

WEEK 1

Monday, January 29

| | |
|---------------|---|
| 09:00 - 10:30 | EC312 Cost Benefit Analysis [Israel Waichman, P98 Seminar Room 3] GM151 German Beginner A2 (Group A) [Ariane Faber, P98-0-Seminar Room 1 (18) [Projector]] GM201 German Intermediate B1 (Group A) [Nina Tolksdorf, P98-0-Seminar Room 2 (16) [TV]] GM251 German Intermediate B2 [Constanze Eichler, P24-U-P24 Seminar Room 5] MA151 Introduction to Statistics [Bastian Becker, P24-0-Seminar Room 8 (22) [Projector]] |
| 09:00 - 12:15 | IS123 Academic Research in the Humanities and Social Sciences [Ulrike Wagner, P98A-U-Seminar Room 4 (16) [TV]] |
| 10:00 - 12:30 | Book Check-out (All students) [Library, Kuckhoffstraße 41] |
| 10:45 - 12:15 | FM307 Controversial Films [Matthias Hurst, P98A-0-Lecture Hall (80) [Projector], P24-1-P24 Seminar Room 8] GM101 German Beginner A1 (Group A) [Narges Roshan, P98-0-Seminar Room 1 (18) [Projector]] GM151 German Beginner A2 (Group B) [Antonia von Trott, P98-0-Seminar Room 2 (16) [TV]] MA120 Mathematics for Economics (Group A) [Israel Waichman, P98A Lecture Hall] MA120 Mathematics for Economics (Group B) [Martin Binder, P24-0-Seminar Room 8 (22) [Projector], P98A Lecture Hall] PT375 Nationalism [Michael Weinman, P98-0-Seminar Room 3 (15) [Projector]] SO282 Migration, Gender, and Nationalism [Agata Lisiak, K24-1-Seminar Room 11 (22) [Projector]] |
| 13:00 - 16:15 | LT304 Race and the Black Radical Tradition in Contemporary Literature and Art: A Comparative Perspective [Kathy-Ann Tan, P24-1-P24 Conference Room] |
| 13:30 - 17:00 | Book Check-out (All students) [Library, Kuckhoffstraße 41] |
| 14:00 - 15:30 | EC202 Public Policy Analysis from an Economic Perspective [Bastian Becker, W15 Seminar Room 10] GM101 German Beginner A1 (Group B) [Narges Roshan, P98-0-Seminar Room 2 (16) [TV]] GM151 German Beginner A2 (Group C) [Tabea Weitz, P24-U-Seminar Room 5 (15) [TV]] GM201 German Intermediate B1 (Group B) [Ulrike Harnisch, W16-0-Seminar Room 9 (15) [Projector]] |

| | |
|---------------|---|
| | GM362 The German Public Sphere [Ulrike Wagner, P98A-U-Seminar Room 4 (16) [TV]] |
| | PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska, P98-0-Seminar Room 1 (18) [Projector]] |
| 14:00 - 17:15 | AR302 Curation: Histories/Theories/Practices [Dorothea von Hantelmann, P98A-0-Lecture Hall (80) [Projector]] |
| 15:45 - 17:15 | AH302 The Idea of the Aesthetic [Katalin Makkai, P24-0-Seminar Room 8 (22) [Projector]] |
| | GM151 German Beginner A2 (Group D) [Antonia von Trott, P98-0-Seminar Room 2 (16) [TV]] |
| | GM301 German Advanced C1 [Ulrike Harnisch, W16 Seminar Room 9] |
| | LT217 Detective Fiction [Laura Scuriatti, K24-1-Seminar Room 11 (22) [Projector]] |
| 15:45 - 19:00 | EL203 Writer/Artists/Activistas! [Ariane Simard, P24-U-Seminar Room 5 (15) [TV]] |
| | SE220 Social Justice and Urban Spaces [Cassandra Ellerbe, P98A-U-Seminar Room 4 (16) [TV]] |
| 17:30 - 19:00 | EC311 Ethics and Economics [Martin Binder, P24-0-Seminar Room 8 (22) [Projector]] |
| | PS381 The European Union and its Challenges [Elena Stavrevska, P98-0-Seminar Room 3 (15) [Projector]] |
| 19:30 - 21:00 | Welcome Reception [Open event, The Factory, E43 Dance/Theater Space, E43 Workshop Space] |
| | Add/Drop |

Tuesday, January 30

| | |
|---------------|--|
| 09:00 - 10:30 | EC211 Macroeconomics (Section A) [Beatrice Farkas, P24-U-Seminar Room 5 (15) [TV]] |
| | IS104 Forms of Love (Group A) [Tracy Colony, P98A-U-Seminar Room 4 (16) [TV]] |
| | IS104 Forms of Love (Group B) [Daniel Reeve, K24-1-Seminar Room 11 (22) [Projector]] |
| | IS104 Forms of Love (Group C) [Geoff Lehman, P24-0-Seminar Room 8 (22) [Projector]] |
| | IS104 Forms of Love (Group D) [Katalin Makkai, P98-0-Seminar Room 1 (18) [Projector]] |
| | IS104 Forms of Love (Group E) [Hans Stauffacher, P98-0-Seminar Room 2 (16) [TV]] |
| 09:00 - 12:15 | FA207 Advanced Photography: Alternative Processes [April Gertler, P98-U-Darkroom, (Seminar Room)-P98-U-Photography Seminar Room] |
| 10:00 - 12:30 | Book Check-out (All students) [Library, Kuckhoffstraße 41] |
| 10:45 - 12:15 | EC211 Macroeconomics (Section B) [Beatrice Farkas, P24-U-Seminar Room 5 (15) [TV]] |

| | |
|---------------|---|
| | IN110 Globalization and International Relations [Boris Vormann, P24-0-Seminar Room 8 (22) [Projector]] |
| | IS322 Joyce's Ulysses: A Modernist Epic (Group A) [Laura Scuriatti, P98-0-Seminar Room 1 (18) [Projector]] |
| | IS322 Joyce's Ulysses: A Modernist Epic (Group B) [James Harker, P98-0-Seminar Room 2 (16) [TV]] |
| 13:30 - 17:00 | Book Check-out (All students) [Library, Kuckhoffstraße 41] |
| 14:00 - 15:30 | IS212 Early Modern Science (Group A) [Ewa Atanassow, P98A-U-Seminar Room 4 (16) [TV]] |
| | IS212 Early Modern Science (Group B) [Michael Weinman, P98-0-Seminar Room 1 (18) [Projector]] |
| | IS212 Early Modern Science (Group C) [Rodolfo Garau, P98-0-Seminar Room 2 (16) [TV]] |
| | IS212 Early Modern Science (Group D) [Ian Lawson, P24-U-Seminar Room 5 (15) [TV]] |
| | PS374 Comparative Public Policy [Boris Vormann, W15-0-Seminar Room 10 (15) [Projector]] |
| 14:00 - 17:15 | FA283 Research-Creation: New Approaches to the History of Forced Migration in Germany [Marion Detjen & John von Bergen, E43-0-Dance/Theater Space, E43-1-Seminar Room 6 (15) [Projector], E43-0-Workshop Space] |
| 15:45 - 17:15 | FM206 Film Narratives-Introduction to Film Studies [Matthias Hurst, P98A-0-Lecture Hall (80) [Projector]] |
| | LT319 Postwar Experimental Narrative [James Harker, P98-0-Seminar Room 1 (18) [Projector]] |
| | PT219 Concepts of the Political [Jeffrey Champlin, K24-1-Seminar Room 11 (22) [Projector]] |
| 15:45 - 19:00 | FA106 Beginners Black and White Photography: Made for a Party [April Gertler, P98-U-Darkroom, (Seminar Room)-P98-U-Photography Seminar Room] |
| | HI301 "Middle of Where, East of What": A Contemporary Archeology of the Middle East [Walid El-Houri, P24-0-Seminar Room 8 (22) [Projector]] |
| 17:30 - 19:00 | PL105 In Search of the Good: An Introduction to Ethics [Tracy Colony, K24-1-Seminar Room 11 (22) [Projector]] |
| | PT328 Dilemmas of Popular Sovereignty [Ewa Atanassow, P98A-U-Seminar Room 4 (16) [TV]] |
| Add/Drop | |

Wednesday, January 31

| | |
|---------------|--|
| 09:00 - 10:30 | EC312 Cost Benefit Analysis [Israel Waichman, P98 Seminar Room 3] |
| | GM151 German Beginner A2 (Group A) [Ariane Faber, P98-0-Seminar Room 1 (18) [Projector]] |
| | GM201 German Intermediate B1 (Group A) [Nina Tolksdorf, P98-0-Seminar Room 2 (16) [TV]] |

| | |
|---------------|---|
| | GM251 German Intermediate B2 [Constanze Eichler, P24-U-P24 Seminar Room 5] |
| | MA151 Introduction to Statistics [Bastian Becker, P24-0-Seminar Room 8 (22) [Projector]] |
| | PT358 Critical Human Rights and Humanitarian Advocacy/ Scholars At Risk [Kerry Bystrom, P98A-U-Seminar Room 4 (16) [TV]] |
| 10:45 - 12:15 | FM307 Controversial Films [Matthias Hurst, P98A-0-Lecture Hall (80) [Projector], P24-1-P24 Seminar Room 8] |
| | GM101 German Beginner A1 (Group A) [Narges Roshan, P98-0-Seminar Room 1 (18) [Projector]] |
| | GM151 German Beginner A2 (Group B) [Antonia von Trott, P98-0-Seminar Room 2 (16) [TV]] |
| | MA120 Mathematics for Economics (Group A) [Israel Waichman, P98A Lecture Hall] |
| | MA120 Mathematics for Economics (Group B) [Martin Binder, P24-0-Seminar Room 8 (22) [Projector], P98A Lecture Hall] |
| | PT375 Nationalism [Michael Weinman, P98-0-Seminar Room 3 (15) [Projector]] |
| | SO282 Migration, Gender, and Nationalism [Agata Lisiak, K24-1-Seminar Room 11 (22) [Projector]] |
| 14:00 - 15:30 | AH305 Raphael, Titian, and the Art of Painting [Geoff Lehman, P98-0-Seminar Room 3 (15) [Projector]] |
| | EC202 Public Policy Analysis from an Economic Perspective [Bastian Becker, W15 Seminar Room 10] |
| | GM101 German Beginner A1 (Group B) [Narges Roshan, P98-0-Seminar Room 2 (16) [TV]] |
| | GM151 German Beginner A2 (Group C) [Tabea Weitz, P24-U-Seminar Room 5 (15) [TV]] |
| | GM201 German Intermediate B1 (Group B) [Ulrike Harnisch, W16-0-Seminar Room 9 (15) [Projector]] |
| | GM362 The German Public Sphere [Ulrike Wagner, P98A-U-Seminar Room 4 (16) [TV]] |
| | LT251 Poetry and Poetics [Paul Festa, K24-1-Seminar Room 11 (22) [Projector]] |
| | PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska, P98-0-Seminar Room 1 (18) [Projector]] |
| 15:45 - 17:15 | AH302 The Idea of the Aesthetic [Katalin Makkai, P24-0-Seminar Room 8 (22) [Projector]] |
| | GM151 German Beginner A2 (Group D) [Antonia von Trott, P98-0-Seminar Room 2 (16) [TV]] |
| | GM301 German Advanced C1 [Ulrike Harnisch, W16 Seminar Room 9] |
| | LT217 Detective Fiction [Laura Scuriatti, K24-1-Seminar Room 11 (22) [Projector]] |

| | |
|---------------------------|---|
| 15:45 - 19:00 | FA305 Imagined Geographies-Redefining Nationhood through Artistic Practice [Heba Amin, P98A-0-Lecture Hall (80) [Projector]] TH310 Bertolt Brecht: The Study and Staging of Epic Theater [Julia Hart, E43-0-Dance/Theater Space, E43-0-Workshop Space] |
| 17:30 - 19:00 | EC311 Ethics and Economics [Martin Binder, P24-0-Seminar Room 8 (22) [Projector]] PS381 The European Union and its Challenges [Elena Stavrevska, P98-0-Seminar Room 3 (15) [Projector]] |
| 17:30 - 20:45 | PL305 Kant's Critique of Pure Reason [Jan Völker, P98-0-Seminar Room 1 (18) [Projector]] |
| 19:30 - 21:00 Add/Drop | Dance Club [E43-0-Dance/Theater Space, E43-0-Workshop Space] |

Thursday, February 01

| | |
|---------------|---|
| 09:00 - 10:30 | EC211 Macroeconomics (Section A) [Beatrice Farkas, P24-U-Seminar Room 5 (15) [TV]] IS104 Forms of Love (Group A) [Tracy Colony, P98A-U-Seminar Room 4 (16) [TV]] IS104 Forms of Love (Group B) [Daniel Reeve, K24-1-Seminar Room 11 (22) [Projector]] IS104 Forms of Love (Group C) [Geoff Lehman, P24-0-Seminar Room 8 (22) [Projector]] IS104 Forms of Love (Group D) [Katalin Makkai, P98-0-Seminar Room 1 (18) [Projector]] IS104 Forms of Love (Group E) [Hans Stauffacher, P98-0-Seminar Room 2 (16) [TV]] |
| 09:00 - 12:15 | TH301 The Personal is even more Political [Sophia New & Dan Belasco Rogers, E43-1-Seminar Room 6 (15) [Projector]] |
| 10:45 - 12:15 | EC211 Macroeconomics (Section B) [Beatrice Farkas, P24-U-Seminar Room 5 (15) [TV]] IN110 Globalization and International Relations [Boris Vormann, P24-0-Seminar Room 8 (22) [Projector]] IS322 Joyce's Ulysses: A Modernist Epic (Group A) [Laura Scuriatti, P98-0-Seminar Room 1 (18) [Projector]] IS322 Joyce's Ulysses: A Modernist Epic (Group B) [James Harker, P98-0-Seminar Room 2 (16) [TV]] |
| 12:30 - 14:00 | Involvement Fair [E43 Dance/Theater Space, E43 Workshop Space] |
| 14:00 - 15:30 | IS212 Early Modern Science (Group A) [Ewa Atanassow, P98A-U-Seminar Room 4 (16) [TV]] IS212 Early Modern Science (Group B) [Michael Weinman, P98-0-Seminar Room 1 (18) [Projector]] IS212 Early Modern Science (Group C) [Rodolfo Garau, P98-0-Seminar Room 2 (16) [TV]] |

| | |
|---------------|---|
| | IS212 Early Modern Science (Group D) [Ian Lawson, P24-U-Seminar Room 5 (15) [TV]] |
| | IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section A) [Agata Lisiak, P24-0-Seminar Room 8 (22) [Projector]] |
| | IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section B) [Florian Duijsens, K24-1-Seminar Room 11 (22) [Projector]] |
| | RESCHEDULED: PS374 Comparative Public Policy [Boris Vormann. Rescheduled date/time tbc, W15-0-Seminar Room 10 (15) [Projector]] |
| 15:45 - 17:15 | FM206 Film Narratives-Introduction to Film Studies [Matthias Hurst, P98A-0-Lecture Hall (80) [Projector]] |
| | LT319 Postwar Experimental Narrative [James Harker, P98-0-Seminar Room 1 (18) [Projector]] |
| 15:45 - 19:00 | FA103 Found Fragments & Layered Lines: mixed-media techniques for drawing and collage [John Kleckner, E43-0-Workshop Space] |
| | FA303 Cornerstones of Your Practice: Collaboration, Curation, Socialization and Presentation [David C. Terry, E43-0-Dance/Theater Space, E43-1-Seminar Room 6 (15) [Projector]] |
| | LT212 Reading into Writing: A Fiction Workshop [Tom Drury, P98-0-Seminar Room 3 (15) [Projector]] |
| 17:30 - 19:00 | PL105 In Search of the Good: An Introduction to Ethics [Tracy Colony, K24-1-Seminar Room 11 (22) [Projector]] |
| 18:00 - 20:00 | BCB Campus Conversations [P24-U-Seminar Room 5 (15) [TV]] |
| 19:00 - 20:30 | PT358 Critical Human Rights and Humanitarian Advocacy/ Scholars At Risk [Kerry Bystrom, P24-1-P24 Conference Room] |
| Add/Drop | |

Friday, February 02

| | |
|---------------|--|
| 09:00 - 10:30 | GM151 German Beginner A2 (Group A) [Ariane Faber, P98-0-Seminar Room 1 (18) [Projector]] |
| | GM201 German Intermediate B1 (Group A) [Nina Tolksdorf, P98-0-Seminar Room 2 (16) [TV]] |
| | GM251 German Intermediate B2 [Constanze Eichler, P24-U-P24 Seminar Room 5] |
| | PT358 Critical Human Rights and Humanitarian Advocacy/ Scholars At Risk [Kerry Bystrom, P98A-U-Seminar Room 4 (16) [TV]] |
| 09:00 - 12:15 | AH212 German Art and Identity [Aya Soika, P98A-0-Lecture Hall (80) [Projector]] |
| | LT320 European Romanticism: The Spirit of an Age in Literature [Jeffrey Champlin, P98-0-Seminar Room 3 (15) [Projector]] |
| 10:00 - 12:00 | PT328 Dilemmas of Popular Sovereignty [Ewa Atanassow, P24-1-P24 Seminar Room 8] |
| 10:45 - 12:15 | GM101 German Beginner A1 (Group A) [Narges Roshan, P98-0-Seminar Room 1 (18) [Projector]] |

| | |
|---------------|--|
| 14:00 - 15:30 | GM151 German Beginner A2 (Group B) [Antonia von Trott, P98-0-Seminar Room 2 (16) [TV]] GM101 German Beginner A1 (Group B) [Narges Roshan, P98-0-Seminar Room 2 (16) [TV]] GM151 German Beginner A2 (Group C) [Tabea Weitz, P24-U-Seminar Room 5 (15) [TV]] GM201 German Intermediate B1 (Group B) [Ulrike Harnisch, W16-0-Seminar Room 9 (15) [Projector]] LT251 Poetry and Poetics [Paul Festa, K24-1-Seminar Room 11 (22) [Projector]] |
| 14:00 - 17:15 | AH305 Raphael, Titian, and the Art of Painting [Geoff Lehman, P98-0-Seminar Room 3 (15) [Projector]] HI308 Health, Medicine and Society in Early Modern Europe [Elaine Leong, P24-0-Seminar Room 8 (22) [Projector]] TH243 Dance Lab: Body Space Image. Dance and Visual Arts [Eva Burghardt, E43-0-Dance/Theater Space, E43-1-Seminar Room 6 (15) [Projector], E43-0-Workshop Space] |
| 15:30 - 16:45 | Yearbook Club [W15 Seminar Room 10] |
| 15:45 - 17:15 | GM151 German Beginner A2 (Group D) [Antonia von Trott, P98-0-Seminar Room 2 (16) [TV]] GM301 German Advanced C1 [Ulrike Harnisch, W16 Seminar Room 9] PT219 Concepts of the Political [Jeffrey Champlin, K24-1-Seminar Room 11 (22) [Projector]] |

Add/Drop

Saturday, February 03

Add/Drop

Sunday, February 04

Add/Drop