

## WEEK 13

### Monday, December 04

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| 09:00 - 10:30 | GM101 German Beginner A1 (Group A) [Narges Roshan, K24 Seminar Room 11]<br>GM151 German Beginner A2 (Group A) [Ulrike Harnisch, P24-U-P24 Seminar Room 5]<br>GM201 German Intermediate B1 (Group A) [Ariane Faber, P98 Seminar Room 3]  |
| 11:00 - 12:30 | EC110 Principles of Economics (Section B) [Beatrice Farkas, K24 Seminar Room 11]<br>FM306 German Film: Reflections of History and Style [Matthias Hurst, P98A Lecture Hall]<br>GM320 Jewish Berlin from the Enlightenment to the Present [Ulrike Wagner, P98 Seminar Room 2]<br>RESCHEDULED: EC110 Principles of Economics (Section A) [Martin Binder. Rescheduled date/time tbc]<br>SO320 Experimental Methods in Social Science Research [Bastian Becker, P24-U-P24 Seminar Room 5] |
| 13:30 - 15:00 | GM101 German Beginner A1 (Group C) [Antonia v.Trott, P98 Seminar Room 3]<br>GM201 German Intermediate B1 (Group B) [Nina Tolksdorf, P98A Seminar Room 4]<br>GM301 German Advanced C1 [Mareike Stoll, P24-U-P24 Seminar Room 5]<br>MA151 Introduction to Statistics [Bastian Becker, P24-1-P24 Seminar Room 8]<br>MU205 The Music and Thought of Richard Wagner [Peter Laki, P98 Seminar Room 2]   |
| 13:30 - 16:45 | AH303 Art and Society: Situating Art [Dorothea von Hantelmann, P98 Seminar Room 1]<br>LT303 Contemporary Cultural Theory: Approaches to Race, Class, and Gender [Kathy-Ann Tan, K24 Seminar Room 12]<br>PT318 Populism in Western Europe – Rewriting the Rules of the Political Game [Timo Lochocki, W15 Seminar Room 10]<br>TH239 Dance Lab: Approaches and Practice [Eva Burghardt, E43 Dance/Theater Space]  |
| 14:00 - 15:30 | EC310 Global Economics [Beatrice Farkas, W16 Seminar Room 9]  |
| 15:15 - 16:45 | GM101 German Beginner A1 (Group B) [Narges Roshan, P98 Seminar Room 3]<br>GM101 German Beginner A1 (Group E) [Yvonne Toepfer, P98A Seminar Room 4]  |

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|               | GM251 German Intermediate B2 [Martin Widmann, P24-U-P24 Seminar Room 5]   |
| 17:00 - 18:30 | PT150 Global Citizenship [Kerry Bystrom, P24-1-P24 Seminar Room 8]<br>EC315 Behavioral Economics [Martin Binder, P24.U.16]<br>GM101 German Beginner A1 (Group D) [Nina Tolksdorf, P98 Seminar Room 1]<br>GM151 German Beginner A2 (Group B) [Mareike Stoll, P98A Seminar Room 4]<br>GM201 German Intermediate B1 (Group C) [Constanze Eichler, P24-U-P24 Seminar Room 5]<br>PL208 Introduction to Existentialism [Tracy Colony, K24 Seminar Room 11]<br>SO315 Race and Science (Section A) [Rodolfo Garau, P98 Seminar Room 2]<br>SO315 Race and Science (Section B) [Ian Lawson, P24-1-P24 Seminar Room 8] |
| 17:00 - 20:15 | PT204 German Constitutional Law and Society [Sergey Lagodinsky, P98 Seminar Room 3]   |
| 19:30 - 22:00 | FM306 German Film: Reflections of History and Style (Screening: The Lives of Others (Das Leben der Anderen, 2006, Florian Henckel von Donnersmarck)) [Matthias Hurst, P98A Lecture Hall]  |

## Tuesday, December 05

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| 09:00 - 10:30 | IS101 Plato's Republic and Its Interlocutors (Group A) [Ewa Atanassow, P98 Seminar Room 1]<br>IS101 Plato's Republic and Its Interlocutors (Group B) [Paul Festa, P24-1-P24 Seminar Room 8]<br>IS101 Plato's Republic and Its Interlocutors (Group C) [James Harker, K24 Seminar Room 11]<br>IS101 Plato's Republic and Its Interlocutors (Group D) [Tracy Colony, P98 Seminar Room 2]<br>IS101 Plato's Republic and Its Interlocutors (Group E) [Hans Stauffacher, P98A Seminar Room 4]<br>IS102 Renaissance Florence (Group A) [Joint session: Lecture Hall. Geoff Lehman]<br>IS102 Renaissance Florence (Group B) [Joint session: Lecture Hall. Katalin Makkai]<br>IS102 Renaissance Florence (Group C) [Joint session: Lecture Hall. Rodolfo Garau]<br>IS102 Renaissance Florence (Group D) [Joint session: Lecture Hall. Ian Lawson]<br>SO321 All That Is Solid Melts Into Air [Agata Lisiak, P24-U-P24 Seminar Room 5] |
| 10:45 - 12:15 | EC210 Microeconomics (Section A) [Israel Waichman, P24-1-P24 Seminar Room 8]<br>GM101 German Beginner A1 (Group A) [Narges Roshan, K24 Seminar Room 11]  |

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|               | GM151 German Beginner A2 (Group A) [Ulrike Harnisch, P24-U-P24 Seminar Room 5]  |
|               | GM201 German Intermediate B1 (Group A) [Ariane Faber, P98 Seminar Room 3]   |
| 11:00 - 12:30 | IS303 Origins of Political Economy (Group A) [Michael Weinman, P98 Seminar Room 1]<br>IS303 Origins of Political Economy (Group B) [Boris Vormann, P98 Seminar Room 2]  |
| 13:30 - 15:00 | EC210 Microeconomics (Section B) [Israel Waichman, P98A Seminar Room 4]<br>FM201 An Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall]<br>PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska, P24-U-P24 Seminar Room 5]  |
| 13:30 - 16:45 | AH213 Exile, Emigration & Art [Dorothea Schöne, P98 Seminar Room 3]<br>FA106 Beginners Black and White Photography Class: Made for a Party [April Gertler, P98 Darkroom, P98 Photography Seminar Room]<br>HI283 History and Memory: Forced Migration in Twentieth- and Twenty-First-Century Germany [Marion Detjen, P98 Seminar Room 2]   |
| 14:00 - 15:00 | Arabic 101 [P98 Seminar Room 1]   |
| 15:15 - 16:45 | EL202 ESL Writing Intensive Seminar (Group B) [Ariane Simard, P24-U-P24 Seminar Room 5]<br>LT132 Migration and Exile. Journeys in Imperial Space [Laura Scuriatti, P98A Seminar Room 4]<br>PL105 Introduction to Ethics: Ancient, Modern, Postmodern [Jeffrey Champlin, P24-1-P24 Seminar Room 8]   |
| 15:15 - 18:30 | FM314 Into One's Own Process - Video Art [Dafna Maimon, E43 Seminar Room 6]<br>TH207 Intensifying Reality: Survey and Staging of German Drama of the 21st Century [Julia Hart, E43 Dance/Theater Space]   |
| 17:00 - 18:30 | EL202 ESL Writing Intensive Seminar (Group A) [Ariane Simard, P98 Seminar Room 1]<br>GM251 German Intermediate B2 [Martin Widmann, P24-U-P24 Seminar Room 5]<br>GM351 German Advanced C2 [Ulrike Harnisch, P98A Seminar Room 4]<br>PS385 Statecraft in the New Global Order [Boris Vormann, W15 Seminar Room 10]<br>SO220 Research Design and Qualitative Methods in the Social Sciences [Elena Stavrevska, P24-1-P24 Seminar Room 8] |
| 19:00 - 22:15 | FA206 Photography: Cut with a Kitchen Knife [April Gertler, P98 Darkroom, P98 Photography Seminar Room]   |
| 19:30 - 22:00 | FM201 An Introduction to Film Studies (Screening) [Matthias Hurst, P98A Lecture Hall]   |

## Wednesday, December 06

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|---------------|---|
| 09:00 - 10:30 | GM101 German Beginner A1 (Group C) [Antonia v.Trott, P98 Seminar Room 3]<br>GM201 German Intermediate B1 (Group B) [Nina Tolksdorf, P98A Seminar Room 4]<br>GM301 German Advanced C1 [Mareike Stoll, P24-U-P24 Seminar Room 5]<br>MA151 Introduction to Statistics [Bastian Becker, P24-1-P24 Seminar Room 8]<br>MU205 The Music and Thought of Richard Wagner [Peter Laki, P98 Seminar Room 2]   |
| 09:00 - 12:00 | PT318 Populism in Western Europe – Rewriting the Rules of the Political Game [Timo Lochocki, W16 Seminar Room 9]  |
| 09:15 - 10:45 | GM351 German Advanced C2 [Ulrike Harnisch, W15 Seminar Room 10]   |
| 11:00 - 12:30 | EC110 Principles of Economics (Section A) [Martin Binder, P24-1-P24 Seminar Room 8]<br>EC110 Principles of Economics (Section B) [Beatrice Farkas, K24 Seminar Room 11]<br>FM306 German Film: Reflections of History and Style [Matthias Hurst, P98A Lecture Hall]<br>GM320 Jewish Berlin from the Enlightenment to the Present [Ulrike Wagner, P98 Seminar Room 2]<br>SO320 Experimental Methods in Social Science Research [Bastian Becker, P24-U-P24 Seminar Room 5] |
| 13:30 - 15:00 | AR231 Vision and Perspective [Geoff Lehman, P24-1-P24 Seminar Room 8]<br>IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section A) [Agata Lisiak, W16 Seminar Room 9]<br>IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section B) [Florian Duijsens, W15 Seminar Room 10]<br>PS206 Constitutions, Ancient and Modern [Michael Weinman, P98 Seminar Room 3]   |
| 13:30 - 16:45 | IS123 Academic Research in the Humanities and Social Sciences (Group A) [James Harker, P98 Seminar Room 2]<br>IS123 Academic Research in the Humanities and Social Sciences (Group B) [Ulrike Wagner, P98 Seminar Room 1]   |
| 15:15 - 16:45 | EC320 Econometrics [Israel Waichman, W16 Seminar Room 9]<br>GM101 German Beginner A1 (Group D) [Nina Tolksdorf, P24-1-P24 Seminar Room 8]<br>GM201 German Intermediate B1 (Group C) [Constanze Eichler, P24-U-P24 Seminar Room 5]   |
| 17:00 - 18:00 | Turkish 101 [K24 Seminar Room 11]   |
| 17:00 - 18:30 | GM151 German Beginner A2 (Group B) [Mareike Stoll, P24-U-P24 Seminar Room 5]  |

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|               | MU206 Big Brother is Listening: Music and Politics Across the Ages [Peter Laki, P98 Seminar Room 2]                                  |
|               | PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska, P98 Seminar Room 1] |
| 17:00 - 20:15 | PL302 Hegel: The Shorter Logic [Jan Völker, P98A Seminar Room 4]   |
| 19:00 - 21:00 | Plato Goes Live – Eine Uni ein Buch: (Post-)modern Platos (TBC) [P98A Lecture Hall]  |

## Thursday, December 07

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|---------------|---|
| 09:00 - 10:30 | EC310 Global Economics [Beatrice Farkas, W16 Seminar Room 9]<br>GM101 German Beginner A1 (Group B) [Narges Roshan, P98 Seminar Room 3]<br>GM101 German Beginner A1 (Group E) [Yvonne Toepfer, P98A Seminar Room 4]<br>GM251 German Intermediate B2 [Martin Widmann, P24-U-P24 Seminar Room 5]<br>PT150 Global Citizenship [Kerry Bystrom, P24-1-P24 Seminar Room 8]   |
| 09:15 - 12:30 | FA302 Advanced Painting: Oil Paint and After (Group B) [John Kleckner, E43 Seminar Room 6]  |
| 10:45 - 12:15 | EC210 Microeconomics (Section A) [Israel Waichman, P24-1-P24 Seminar Room 8]<br>GM101 German Beginner A1 (Group A) [Narges Roshan, K24 Seminar Room 11]<br>GM151 German Beginner A2 (Group A) [Ulrike Harnisch, P24-U-P24 Seminar Room 5]<br>GM201 German Intermediate B1 (Group A) [Ariane Faber, P98 Seminar Room 3]  |
| 11:00 - 12:30 | IS303 Origins of Political Economy (Group A) [Michael Weinman, P98 Seminar Room 1]<br>IS303 Origins of Political Economy (Group B) [Boris Vormann, P98 Seminar Room 2]  |
| 13:30 - 15:00 | GM351 German Advanced C2 [Ulrike Harnisch, W15 Seminar Room 10]<br>IS101 Plato's Republic and Its Interlocutors (Group A) [Ewa Atanassow, P98 Seminar Room 1]<br>IS101 Plato's Republic and Its Interlocutors (Group B) [Paul Festa, P24-1-P24 Seminar Room 8]<br>IS101 Plato's Republic and Its Interlocutors (Group C) [James Harker, K24 Seminar Room 11]<br>IS101 Plato's Republic and Its Interlocutors (Group D) [Tracy Colony, P98 Seminar Room 2]<br>IS101 Plato's Republic and Its Interlocutors (Group E) [Hans Stauffacher, P98A Seminar Room 4]<br>IS102 Renaissance Florence (Group A) [Geoff Lehman, P98a.0.09] |

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|               | IS102 Renaissance Florence (Group B) [Katalin Makkai, W16 Seminar Room 9]                  |
|               | IS102 Renaissance Florence (Group C) [Rodolfo Garau, P98 Seminar Room 3]                   |
|               | IS102 Renaissance Florence (Group D) [Ian Lawson, K24 Seminar Room 12]                     |
|               | SO321 All That Is Solid Melts Into Air [Agata Lisiak, P24-U-P24 Seminar Room 5]            |
| 15:15 - 16:15 | Arabic 101 [P98 Seminar Room 2]  |
| 15:15 - 16:45 | EC210 Microeconomics (Section B) [Israel Waichman, P98A Seminar Room 4]                    |
|               | FM201 An Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall]                  |
| 15:15 - 18:30 | FA302 Advanced Painting: Oil Paint and After (Group A) [John Kleckner, E43 Seminar Room 6] |
|               | FM172 Talking Heads: The Republic on Film [Paul Festa, P98 Seminar Room 3]                 |
|               | LT216 Fiction Writing Workshop [Tom Drury, P98 Seminar Room 1]                             |
| 17:00 - 18:30 | EC315 Behavioral Economics [Martin Binder, P24.U.16]                                       |
|               | PL208 Introduction to Existentialism [Tracy Colony, K24 Seminar Room 11]                   |
|               | SO315 Race and Science (Section A) [Rodolfo Garau, P98 Seminar Room 2]                     |
|               | SO315 Race and Science (Section B) [Ian Lawson, P24-1-P24 Seminar Room 8]                  |
| 17:00 - 20:00 | Theater Club [Louise Bachimont, E43 Dance/Theater Space]                                   |
| 18:00 - 20:00 | BCB Campus Conversations [P24-U-P24 Seminar Room 5]  |
| 19:00 - 20:30 | PT150 Global Citizenship [Kerry Bystrom, P24-1-P24 Seminar Room 8]                         |
| 19:00 - 21:00 | Film Screening with Mahmoud Kaabour [P98A Lecture Hall]                                    |
| 19:00 - 22:00 | TH239 Dance Lab: Approaches and Practice [Eva Burghardt, Offsite]                          |

## Friday, December 08

|               |   |
|---------------|---|
| 09:00 - 10:30 | EC320 Econometrics [Israel Waichman, W16 Seminar Room 9]  |
|               | GM101 German Beginner A1 (Group C) [Antonia v.Trott, P98 Seminar Room 3]                            |
|               | GM201 German Intermediate B1 (Group B) [Nina Tolksdorf, P98A Seminar Room 4]                        |
|               | GM301 German Advanced C1 [Mareike Stoll, P24-U-P24 Seminar Room 5]                                  |
|               | MU206 Big Brother is Listening: Music and Politics Across the Ages [Peter Laki, P98 Seminar Room 2] |
| 09:00 - 12:15 | AH210 Modern Movements in the Visual Arts [Aya Soika, P98A Lecture Hall]                            |
| 10:45 - 12:15 | EL202 ESL Writing Intensive Seminar (Group A) [Ariane Simard, P98 Seminar Room 1]                   |
|               | FA312 Advanced Sculpture: The Challenge of Form [John von Bergen, E43 Seminar Room 6]               |
|               | GM101 German Beginner A1 (Group B) [Narges Roshan, P98 Seminar Room 3]                              |
|               | GM101 German Beginner A1 (Group E) [Yvonne Toepfer, P98A Seminar Room 4]                            |

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| 13:30 - 15:00 | PS385 Statecraft in the New Global Order [Boris Vormann, W15 Seminar Room 10]<br>SO220 Research Design and Qualitative Methods in the Social Sciences [Elena Stavrevska, P24-1-P24 Seminar Room 8]<br>EL202 ESL Writing Intensive Seminar (Group B) [Ariane Simard, P24-U-P24 Seminar Room 5]<br>FA312 Advanced Sculpture: The Challenge of Form [John von Bergen, E43 Seminar Room 6]<br>LT132 Migration and Exile. Journeys in Imperial Space [Laura Scuriatti, P98A Seminar Room 4]<br>PL105 Introduction to Ethics: Ancient, Modern, Postmodern [Jeffrey Champlin, P24-1-P24 Seminar Room 8] |
| 15:15 - 16:45 | AR231 Vision and Perspective [Geoff Lehman. Times for museum visits: 13:30-16:45, P24-1-P24 Seminar Room 8]<br>GM101 German Beginner A1 (Group D) [Nina Tolksdorf, P98 Seminar Room 2]<br>GM151 German Beginner A2 (Group B) [Mareike Stoll, P98A Seminar Room 4]<br>GM201 German Intermediate B1 (Group C) [Constanze Eichler, P24-U-P24 Seminar Room 5]<br>PS206 Constitutions, Ancient and Modern [Michael Weinman, P98 Seminar Room 3]   |
| 17:00 - 17:01 | Declaration of Thesis Title Due  |
| 17:00 - 18:30 | LT132 Migration and Exile. Journeys in Imperial Space [Laura Scuriatti, P98A Seminar Room 4]   |
| 17:00 - 22:00 | Performance: Assembly Women [E43 Dance/Theater Space, E43 Workshop Space]  |

## Saturday, December 09

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| 10:30 - 18:30 | FA322 Making history: political storytelling in contemporary art practice [Alex Martinis Roe & Assaf Gruber, E43 Seminar Room 6] |
| 12:00 - 18:00 | UB102 Landing on Kulturforum– an Introduction to Architecture and Urbanism [Wulf Böttger & Caroline Wolf, E43 Workshop Space]    |

## Sunday, December 10

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| 13:00 - 16:00 | AH210 Modern Movements in the Visual Arts (Museum Visit) [Aya Soika, Hamburger Bahnhof]            |
| 17:00 - 20:00 | PROVISIONAL: Bard in Berlin: Arts & Society Students (Excursion) [Times & location tbc. Aya Soika] |