

WEEK 13

Monday, December 04

09:00 - 10:30	GM101 German Beginner A1 (Group A) [Narges Roshan, K24 Seminar Room 11] GM151 German Beginner A2 (Group A) [Ulrike Harnisch, P24 Seminar Room 5] GM201 German Intermediate B1 (Group A) [Ariane Faber, P98 Seminar Room 3]
11:00 - 12:30	EC110 Principles of Economics (Section A) [Martin Binder, P24 Seminar Room 8] EC110 Principles of Economics (Section B) [Beatrice Farkas, K24 Seminar Room 11] FM306 German Film: Reflections of History and Style [Matthias Hurst, P98A Lecture Hall] GM320 Jewish Berlin from the Enlightenment to the Present [Ulrike Wagner, P98 Seminar Room 2] SO320 Experimental Methods in Social Science Research [Bastian Becker, P24 Seminar Room 5]
13:30 - 15:00	GM101 German Beginner A1 (Group C) [Antonia v.Trott, P98 Seminar Room 3] GM201 German Intermediate B1 (Group B) [Nina Tolksdorf, P98A Seminar Room 4] GM301 German Advanced C1 [Mareike Stoll, P24 Seminar Room 5] MA151 Introduction to Statistics [Bastian Becker, P24 Seminar Room 8] MU205 The Music and Thought of Richard Wagner [Peter Laki, P98 Seminar Room 2]
13:30 - 16:45	AH303 Art and Society: Situating Art [Dorothea von Hantelmann, P98 Seminar Room 1] LT303 Contemporary Cultural Theory: Approaches to Race, Class, and Gender [Kathy-Ann Tan, K24 Seminar Room 12] PT318 Populism in Western Europe – Rewriting the Rules of the Political Game [Timo Lochocki, W15 Seminar Room 10] TH239 Dance Lab: Approaches and Practice [Eva Burghardt, E43 Dance/Theater Space]
15:15 - 16:45	EC310 Global Economics [Beatrice Farkas, W16 Seminar Room 9] GM101 German Beginner A1 (Group B) [Narges Roshan, P98 Seminar Room 3] GM101 German Beginner A1 (Group E) [Yvonne Toepfer, P98A Seminar Room 4] GM251 German Intermediate B2 [Martin Widmann, P24 Seminar Room 5]

17:00 - 18:30	PT150 Global Citizenship [Kerry Bystrom, P24 Seminar Room 8] EC315 Behavioral Economics [Martin Binder, P24.U.16] GM101 German Beginner A1 (Group D) [Nina Tolksdorf, P98 Seminar Room 1] GM151 German Beginner A2 (Group B) [Mareike Stoll, P98A Seminar Room 4] GM201 German Intermediate B1 (Group C) [Constanze Eichler, P24 Seminar Room 5] PL208 Introduction to Existentialism [Tracy Colony, K24 Seminar Room 11] SO315 Race and Science (Section A) [Rodolfo Garau, P98 Seminar Room 2] SO315 Race and Science (Section B) [Ian Lawson, P24 Seminar Room 8]
17:00 - 20:15	PT204 German Constitutional Law and Society [Sergey Lagodinsky, P98 Seminar Room 3]
19:30 - 22:00	FM306 German Film: Reflections of History and Style (Screening) [Matthias Hurst, P98A Lecture Hall]
Course Registration	

Tuesday, December 05

09:00 - 10:30	IS101 Plato's Republic and Its Interlocutors (Group A) [Ewa Atanassow, P98 Seminar Room 1] IS101 Plato's Republic and Its Interlocutors (Group B) [Paul Festa, P24 Seminar Room 8] IS101 Plato's Republic and Its Interlocutors (Group C) [James Harker, K24 Seminar Room 11] IS101 Plato's Republic and Its Interlocutors (Group D) [Tracy Colony, P98 Seminar Room 2] IS101 Plato's Republic and Its Interlocutors (Group E) [Hans Stauffacher, P98A Seminar Room 4] IS102 Renaissance Florence (Group A) [Joint session: Lecture Hall. Geoff Lehman] IS102 Renaissance Florence (Group B) [Joint session: Lecture Hall. Katalin Makkai] IS102 Renaissance Florence (Group C) [Joint session: Lecture Hall. Rodolfo Garau] IS102 Renaissance Florence (Group D) [Joint session: Lecture Hall. Ian Lawson]
10:45 - 12:15	SO321 All That Is Solid Melts Into Air [Agata Lisiak, P24 Seminar Room 5] EC210 Microeconomics (Section A) [Israel Waichman, P24 Seminar Room 8] GM101 German Beginner A1 (Group A) [Narges Roshan, K24 Seminar Room 11] GM151 German Beginner A2 (Group A) [Ulrike Harnisch, P24 Seminar Room 5] GM201 German Intermediate B1 (Group A) [Ariane Faber, P98 Seminar Room 3]
11:00 - 12:30	IS303 Origins of Political Economy (Group A) [Michael Weinman, P98 Seminar Room 1]

	IS303 Origins of Political Economy (Group B) [Boris Vormann, P98 Seminar Room 2]
13:30 - 15:00	EC210 Microeconomics (Section B) [Israel Waichman, P98A Seminar Room 4] FM201 An Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall]
13:30 - 16:45	AH213 Exile, Emigration & Art [Dorothea Schöne, P98 Seminar Room 3] FA106 Beginners Black and White Photography Class: Made for a Party [April Gertler, P98 Darkroom, P98 Photography Seminar Room] HI283 History and Memory: Forced Migration in Twentieth- and Twenty-First-Century Germany [Marion Detjen, P98 Seminar Room 2]
15:15 - 16:45	EL202 ESL Writing Intensive Seminar (Group B) [Ariane Simard, P24 Seminar Room 5] LT132 Migration and Exile. Journeys in Imperial Space [Laura Scuriatti, P98A Seminar Room 4] PL105 Introduction to Ethics: Ancient, Modern, Postmodern [Jeffrey Champlin, P24 Seminar Room 8]
15:15 - 18:30	FM314 Into One's Own Process - Video Art [Dafna Maimon, E43 Seminar Room 6] TH207 Intensifying Reality: Survey and Staging of German Drama of the 21st Century [Julia Hart, E43 Dance/Theater Space]
17:00 - 18:30	EL202 ESL Writing Intensive Seminar (Group A) [Ariane Simard, P98 Seminar Room 1] GM251 German Intermediate B2 [Martin Widmann, P24 Seminar Room 5] GM351 German Advanced C2 [Ulrike Harnisch, P98A Seminar Room 4] PS385 Statecraft in the New Global Order [Boris Vormann, W15 Seminar Room 10] SO220 Research Design and Qualitative Methods in the Social Sciences [Elena Stavrevska, P24 Seminar Room 8]
19:00 - 22:15	FA206 Photography: Cut with a Kitchen Knife [April Gertler, P98 Darkroom, P98 Photography Seminar Room]
19:30 - 22:00	FM201 An Introduction to Film Studies (Screening) [Matthias Hurst, P98A Lecture Hall]
	Course Registration

Wednesday, December 06

09:00 - 10:30	GM101 German Beginner A1 (Group C) [Antonia v.Trott, P98 Seminar Room 3] GM201 German Intermediate B1 (Group B) [Nina Tolksdorf, P98A Seminar Room 4] GM301 German Advanced C1 [Mareike Stoll, P24 Seminar Room 5] MA151 Introduction to Statistics [Bastian Becker, P24 Seminar Room 8] MU205 The Music and Thought of Richard Wagner [Peter Laki, P98 Seminar Room 2]
09:15 - 10:45	GM351 German Advanced C2 [Ulrike Harnisch, P98 Seminar Room 1]

11:00 - 12:30	EC110 Principles of Economics (Section A) [Martin Binder, P24 Seminar Room 8] EC110 Principles of Economics (Section B) [Beatrice Farkas, K24 Seminar Room 11] FM306 German Film: Reflections of History and Style [Matthias Hurst, P98A Lecture Hall] GM320 Jewish Berlin from the Enlightenment to the Present [Ulrike Wagner, P98 Seminar Room 2] SO320 Experimental Methods in Social Science Research [Bastian Becker, P24 Seminar Room 5]
13:30 - 15:00	AR231 Vision and Perspective [Geoff Lehman, P24 Seminar Room 8] IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section A) [Agata Lisiak, W16 Seminar Room 9] IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section B) [Florian Duijsens, W15 Seminar Room 10] PS206 Constitutions, Ancient and Modern [Michael Weinman, K24 Seminar Room 11]
13:30 - 16:45	IS123 Academic Research in the Humanities and Social Sciences (Group A) [James Harker, P98 Seminar Room 2] IS123 Academic Research in the Humanities and Social Sciences (Group B) [Ulrike Wagner, P98 Seminar Room 1]
15:15 - 16:45	EC320 Econometrics [Israel Waichman, W16 Seminar Room 9] GM101 German Beginner A1 (Group D) [Nina Tolksdorf, P24 Seminar Room 8] GM201 German Intermediate B1 (Group C) [Constanze Eichler, P24 Seminar Room 5]
17:00 - 18:30	GM151 German Beginner A2 (Group B) [Mareike Stoll, P24 Seminar Room 5] MU206 Big Brother is Listening: Music and Politics Across the Ages [Peter Laki, P98 Seminar Room 2] PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska, P98 Seminar Room 1]
17:00 - 20:15	PL302 Hegel: The Shorter Logic [Jan Völker, P98A Seminar Room 4]
19:00 - 21:00	Plato Goes Live – Eine Uni ein Buch: (Post-)modern Platos (TBC) [P98A Lecture Hall]

Course Registration

Thursday, December 07

09:00 - 10:30	EC310 Global Economics [Beatrice Farkas, W16 Seminar Room 9] GM101 German Beginner A1 (Group B) [Narges Roshan, P98 Seminar Room 3] GM101 German Beginner A1 (Group E) [Yvonne Toepfer, P98A Seminar Room 4] GM251 German Intermediate B2 [Martin Widmann, P24 Seminar Room 5] PT150 Global Citizenship [Kerry Bystrom, P24 Seminar Room 8]
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09:15 - 12:30	FA302 Advanced Painting: Oil Paint and After (Group B) [John Kleckner, E43 Seminar Room 6]
10:45 - 12:15	EC210 Microeconomics (Section A) [Israel Waichman, P24 Seminar Room 8] GM101 German Beginner A1 (Group A) [Narges Roshan, K24 Seminar Room 11] GM151 German Beginner A2 (Group A) [Ulrike Harnisch, P24 Seminar Room 5] GM201 German Intermediate B1 (Group A) [Ariane Faber, P98 Seminar Room 3]
11:00 - 12:30	IS303 Origins of Political Economy (Group A) [Michael Weinman, P98 Seminar Room 1] IS303 Origins of Political Economy (Group B) [Boris Vormann, P98 Seminar Room 2]
13:30 - 15:00	GM351 German Advanced C2 [Ulrike Harnisch, P24 Conference Room] IS101 Plato's Republic and Its Interlocutors (Group A) [Ewa Atanassow, P98 Seminar Room 1] IS101 Plato's Republic and Its Interlocutors (Group B) [Paul Festa, P24 Seminar Room 8] IS101 Plato's Republic and Its Interlocutors (Group C) [James Harker, K24 Seminar Room 11] IS101 Plato's Republic and Its Interlocutors (Group D) [Tracy Colony, P98 Seminar Room 2] IS101 Plato's Republic and Its Interlocutors (Group E) [Hans Stauffacher, P98A Seminar Room 4] IS102 Renaissance Florence (Group A) [Geoff Lehman, P98a.0.09] IS102 Renaissance Florence (Group B) [Katalin Makkai, W16 Seminar Room 9] IS102 Renaissance Florence (Group C) [Rodolfo Garau, P98 Seminar Room 3] IS102 Renaissance Florence (Group D) [Ian Lawson, K24 Seminar Room 12] SO321 All That Is Solid Melts Into Air [Agata Lisiak, P24 Seminar Room 5]
15:15 - 16:45	EC210 Microeconomics (Section B) [Israel Waichman, P98A Seminar Room 4] FM201 An Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall]
15:15 - 18:30	FA302 Advanced Painting: Oil Paint and After (Group A) [John Kleckner, E43 Seminar Room 6] FM172 Talking Heads: The Republic on Film [Paul Festa, P98 Seminar Room 3] LT216 Fiction Writing Workshop [Tom Drury, P98 Seminar Room 1]
17:00 - 18:30	EC315 Behavioral Economics [Martin Binder, P24.U.16] PL208 Introduction to Existentialism [Tracy Colony, K24 Seminar Room 11] SO315 Race and Science (Section A) [Rodolfo Garau, P98 Seminar Room 2] SO315 Race and Science (Section B) [Ian Lawson, P24 Seminar Room 8]
18:00 - 20:00	BCB Campus Conversations [P24 Seminar Room 5]
19:00 - 20:30	PT150 Global Citizenship [Kerry Bystrom, P24 Seminar Room 8]
19:00 - 21:00	Film Screening with Mahmoud Kaabour [P98A Lecture Hall]
Course Registration	

Friday, December 08

09:00 - 10:30	EC320 Econometrics [Israel Waichman, W16 Seminar Room 9] GM101 German Beginner A1 (Group C) [Antonia v.Trott, P98 Seminar Room 3] GM201 German Intermediate B1 (Group B) [Nina Tolksdorf, P98A Seminar Room 4] GM301 German Advanced C1 [Mareike Stoll, P24 Seminar Room 5] MU206 Big Brother is Listening: Music and Politics Across the Ages [Peter Laki, P98 Seminar Room 2]
09:00 - 12:15	AH210 Modern Movements in the Visual Arts [Aya Soika, P98A Lecture Hall]
10:45 - 12:15	EL202 ESL Writing Intensive Seminar (Group A) [Ariane Simard, P98 Seminar Room 1] FA312 Advanced Sculpture: The Challenge of Form [John von Bergen, E43 Seminar Room 6] GM101 German Beginner A1 (Group B) [Narges Roshan, P98 Seminar Room 3] GM101 German Beginner A1 (Group E) [Yvonne Toepfer, P98A Seminar Room 4] PS385 Statecraft in the New Global Order [Boris Vormann, W15 Seminar Room 10] SO220 Research Design and Qualitative Methods in the Social Sciences [Elena Stavrevska, P24 Seminar Room 8]
13:30 - 15:00	EL202 ESL Writing Intensive Seminar (Group B) [Ariane Simard, P24 Seminar Room 5] FA312 Advanced Sculpture: The Challenge of Form [John von Bergen, E43 Seminar Room 6] LT132 Migration and Exile. Journeys in Imperial Space [Laura Scuriatti, P98A Seminar Room 4] PL105 Introduction to Ethics: Ancient, Modern, Postmodern [Jeffrey Champlin, P24 Seminar Room 8]
15:15 - 16:45	AR231 Vision and Perspective [Geoff Lehman. Times for museum visits: 13:30-16:45, P24 Seminar Room 8] GM101 German Beginner A1 (Group D) [Nina Tolksdorf, P98 Seminar Room 2] GM151 German Beginner A2 (Group B) [Mareike Stoll, P98A Seminar Room 4] GM201 German Intermediate B1 (Group C) [Constanze Eichler, P24 Seminar Room 5] PS206 Constitutions, Ancient and Modern [Michael Weinman, K24 Seminar Room 11]
17:00 - 18:30	PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska, P98 Seminar Room 1]
Course Registration	

Saturday, December 09

- 10:30 - 18:30 FA322 Making history: political storytelling in contemporary art practice (Introductory Session) [Alex Martinis Roe & Assaf Gruber, E43 Seminar Room 6]
- 12:00 - 18:00 UB102 Landing on Kulturforum– an Introduction to Architecture and Urbanism [Wulf Böttger & Caroline Wolf, E43 Workshop Space]

Sunday, December 10

- 13:00 - 16:00 AH210 Modern Movements in the Visual Arts (Museum Visit) [Aya Soika, Hamburger Bahnhof]
- 17:00 - 20:00 PROVISIONAL: Bard in Berlin: Arts & Society Students (Excursion) [Times & location tbc. Aya Soika]