

## WEEK 13

### Monday, April 30

09:00 - 10:30	EC312 Cost Benefit Analysis [Israel Waichman, P24-U-Seminar Room 5 (15) [TV]] GM151 German Beginner A2 (Group A) [Ariane Faber, P98-0-Seminar Room 1 (18) [Projector]] GM201 German Intermediate B1 (Group A) [Nina Tolksdorf, P98-0-Seminar Room 2 (16) [TV]] GM251 German Intermediate B2 [Tabea Weitz, K24-1-Seminar Room 11 (22) [Projector]] MA151 Introduction to Statistics [Bastian Becker, P24-0-Seminar Room 8 (22) [Projector]]
09:00 - 12:15	IS123 Academic Research in the Humanities and Social Sciences [Ulrike Wagner, P98A-U-Seminar Room 4 (16) [TV]]
10:45 - 12:15	FM307 Controversial Films [Matthias Hurst, P98A-0-Lecture Hall (80) [Projector]] GM101 German Beginner A1 (Group A) [Narges Roshan, P98-0-Seminar Room 1 (18) [Projector]] GM151 German Beginner A2 (Group B) [Antonia von Trott, P98-0-Seminar Room 2 (16) [TV]] MA120 Mathematics for Economics (Group B) [Martin Binder, P24-U-Seminar Room 5 (15) [TV]] MA120 Mathematics for Social Sciences (Group A) [Israel Waichman, P24-0-Seminar Room 8 (22) [Projector]] PT375 Nationalism [Michael Weinman, P98-0-Seminar Room 3 (15) [Projector]] SO282 Migration, Gender, and Nationalism [Agata Lisiak, K24-1-Seminar Room 11 (22) [Projector]]
12:30 - 13:00	Thesis Presentation: Donovan Stewart [Live from the Anthropocene: Futurity, Life, Technics, P98A-0-Lecture Hall (80) [Projector]]
12:30 - 15:45	LT304 Race and the Black Radical Tradition in Contemporary Literature and Art: A Comparative Perspective [Kathy-Ann Tan, P24-0-Conference Room (20) [TV, Video Conference]]
13:15 - 13:45	Thesis Presentation: Xinyue Zhang [Emerson's Self-Reliance: A Study of Two Essays, P98A-0-Lecture Hall (80) [Projector]]
14:00 - 14:30	Thesis Presentation: Nathan French [Describing the Working Class: From Fiction to Social Theory, P98A-0-Lecture Hall (80) [Projector]]
14:00 - 15:30	EC202 Public Policy Analysis from an Economic Perspective [Bastian Becker, P24-0-Seminar Room 8 (22) [Projector]]

	GM101 German Beginner A1 (Group B) [Narges Roshan, P98-0-Seminar Room 2 (16) [TV]]
	GM151 German Beginner A2 (Group C) [Tabea Weitz, P24-U-Seminar Room 5 (15) [TV]]
	GM201 German Intermediate B1 (Group B) [Ulrike Harnisch, W15-0-Seminar Room 10 (15) [Projector]]
	GM362 The German Public Sphere [Ulrike Wagner, P98A-U-Seminar Room 4 (16) [TV]]
	PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska, P98-0-Seminar Room 1 (18) [Projector]]
15:45 - 16:15	Thesis Presentation: Vanessa Schefke [The Narratives behind Monument Culture: On the relationship between history and memory politics, P98A-0-Lecture Hall (80) [Projector]]
15:45 - 17:15	AH302 The Idea of the Aesthetic [Katalin Makkai, P24-0-Seminar Room 8 (22) [Projector]]
	GM151 German Beginner A2 (Group D) [Antonia von Trott, P98-0-Seminar Room 2 (16) [TV]]
	GM301 German Advanced C1 [Ulrike Harnisch, W15-0-Seminar Room 10 (15) [Projector]]
	LT217 Detective Fiction [Laura Scuriatti, K24-1-Seminar Room 11 (22) [Projector]]
15:45 - 19:00	EL203 Writer/Artists/Activistas! [Ariane Simard, P24-0-Conference Room (20) [TV, Video Conference]]
	FM315 Developing Characters in Video Art: Alter Egos, Doppelgangers and Bootlegs [Dafna Maimon, E43-0-Dance/Theater Space, E43-1-Seminar Room 6 (15) [Projector], E43-0-Workshop Space]
	SE220 Social Justice and Urban Spaces [Cassandra Ellerbe, P98A-U-Seminar Room 4 (16) [TV]]
17:30 - 19:00	EC311 Ethics and Economics [Martin Binder, P24-0-Seminar Room 8 (22) [Projector]]
	PS381 The European Union and its Challenges [Elena Stavrevska, P98-0-Seminar Room 3 (15) [Projector]]
17:30 - 20:45	PL305 Kant's Critique of Pure Reason [make up session, P98-0-Seminar Room 1 (18) [Projector]]
18:15 - 18:45	Thesis Presentation: Lisa Vogel ["As though I were outside myself": Discourse and Disembodiment in the Fiction of Lydia Davis, P98A-0-Lecture Hall (80) [Projector]]
19:00 - 19:30	Thesis Presentation: Benedikte Grønvold [The Primavera and the dialectical love in dialogue with the Metamorphoses, P98A-0-Lecture Hall (80) [Projector]]
20:00 - 22:30	FM307 Controversial Films (Screening: The Passion of the Christ (2003, dir. Mel Gibson)) [Matthias Hurst, P98A-0-Lecture Hall (80) [Projector]]





19:00 - 21:00 TH310 Bertolt Brecht: The Study and Staging of Epic Theater (Final Performances) [Julia Hart, E43-0-Dance/Theater Space, E43-0-Workshop Space]

## Thursday, May 03

09:00 - 10:30 EC211 Macroeconomics (Section A) [Beatrice Farkas, P24-U-Seminar Room 5 (15) [TV]]  
IS104 Forms of Love (Group A) [Tracy Colony, P98A-U-Seminar Room 4 (16) [TV]]  
IS104 Forms of Love (Group B) [Daniel Reeve, K24-1-Seminar Room 11 (22) [Projector]]  
IS104 Forms of Love (Group C) [Geoff Lehman, P24-0-Seminar Room 8 (22) [Projector]]  
IS104 Forms of Love (Group D) [Katalin Makkai, P98-0-Seminar Room 1 (18) [Projector]]  
IS104 Forms of Love (Group E) [Hans Stauffacher, P98-0-Seminar Room 2 (16) [TV]]

09:00 - 12:15 TH301 The Personal is even more Political [Sophia New & Dan Belasco Rogers, E43-1-Seminar Room 6 (15) [Projector]]

10:45 - 12:15 EC211 Macroeconomics (Section B) [Beatrice Farkas, P24-U-Seminar Room 5 (15) [TV]]  
IN110 Globalization and International Relations [Boris Vormann, P24-0-Seminar Room 8 (22) [Projector]]  
IS322 Joyce's Ulysses: A Modernist Epic (Group A) [Laura Scuriatti, P98-0-Seminar Room 1 (18) [Projector]]  
IS322 Joyce's Ulysses: A Modernist Epic (Group B) [James Harker, P98-0-Seminar Room 2 (16) [TV]]

12:30 - 13:00 Thesis Presentation: Joel Dombrower [Holocaust Remembrance in the Age of Social Media, P98A-0-Lecture Hall (80) [Projector]]

13:30 - 14:30 Spanish 101 [K24-1-Seminar Room 12 (15) [Projector]]

14:00 - 15:30 IS212 Early Modern Science (Group A) [Ewa Atanassow, P98A-U-Seminar Room 4 (16) [TV]]  
IS212 Early Modern Science (Group B) [Michael Weinman, P98-0-Seminar Room 1 (18) [Projector]]  
IS212 Early Modern Science (Group C) [Rodolfo Garau, P98-0-Seminar Room 2 (16) [TV]]  
IS212 Early Modern Science (Group D) [Ian Lawson, P24-U-Seminar Room 5 (15) [TV]]  
IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section A) [Agata Lisiak, P24-0-Seminar Room 8 (22) [Projector]]  
IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section B) [Florian Duijsens, K24-1-Seminar Room 11 (22) [Projector]]  
PS374 Comparative Public Policy [Boris Vormann, W15-0-Seminar Room 10 (15) [Projector]]

14:30 - 15:30	Arabic 101 [K24-1-Seminar Room 12 (15) [Projector]]
15:45 - 17:15	FM206 Film Narratives-Introduction to Film Studies [Matthias Hurst, P98A-0-Lecture Hall (80) [Projector]] GM301 German Advanced C1 [Ulrike Harnisch, W15-0-Seminar Room 10 (15) [Projector]] LT319 Postwar Experimental Narrative [James Harker, P98-0-Seminar Room 1 (18) [Projector]]
15:45 - 19:00	FA103 Found Fragments & Layered Lines: mixed-media techniques for drawing and collage [John Kleckner, E43-0-Workshop Space] FA303 Cornerstones of Your Practice: Collaboration, Curation, Socialization and Presentation [David C. Terry, E43-0-Dance/Theater Space, E43-1-Seminar Room 6 (15) [Projector]] LT212 Reading into Writing: A Fiction Workshop [Tom Drury, P98-0-Seminar Room 3 (15) [Projector]]
17:30 - 18:00	Thesis Presentation: Sullivan Carter [Consuming Europe: The EU Brand and its Attachments, P98A-0-Lecture Hall (80) [Projector]]
17:30 - 19:00	PL105 In Search of the Good: An Introduction to Ethics [Tracy Colony, K24-1-Seminar Room 11 (22) [Projector]]
18:00 - 20:00	BCB Campus Conversations [P24-U-Seminar Room 5 (15) [TV]]
18:15 - 18:45	Thesis Presentation: Maia Moslet [Politics of Happiness: How Governments Can Increase Individual Happiness Through the Health System, P98A-0-Lecture Hall (80) [Projector]]
19:00 - 19:30	Thesis Presentation: Irina Bunčić [Past–Present: Serbian Identity-Shaping and Collective Remembering of the NATO Humanitarian Mission in FR Yugoslavia, P98A-0-Lecture Hall (80) [Projector]]
19:30 - 21:00	Yoga Class [Alisa Deen, E43-0-Dance/Theater Space, E43-0-Workshop Space]

## Friday, May 04

09:00 - 10:30	GM151 German Beginner A2 (Group A) [Ariane Faber, P98-0-Seminar Room 1 (18) [Projector]] GM201 German Intermediate B1 (Group A) [Nina Tolksdorf, P98-0-Seminar Room 2 (16) [TV]] GM251 German Intermediate B2 [Tabea Weitz, K24-1-Seminar Room 11 (22) [Projector]] PT358 Critical Human Rights and Humanitarian Advocacy/ Scholars At Risk [Kerry Bystrom, P98A-U-Seminar Room 4 (16) [TV]]
09:00 - 12:15	LT320 European Romanticism: The Spirit of an Age in Literature [Jeffrey Champlin, P98-0-Seminar Room 3 (15) [Projector]] RESCHEDULED: AH212 German Art and Identity [Aya Soika Off-campus tour: Bundestag & Brandenburg Gate ]
09:30 - 10:00	Thesis Presentation: Yang Xiao [Creative Illusions as Sustained Disruption: Irony and the Denial of Death, P98A-0-Lecture Hall (80) [Projector]]
10:00 - 12:00	PT328 Dilemmas of Popular Sovereignty [Ewa Atanassow, Off-campus]



- 16:30 - 19:00 Vassar Project [make up session for April 27th, P98-0-Seminar Room 1 (18) [Projector]]
- 17:00 - 18:00 Yearbook Club [W15-0-Seminar Room 10 (15) [Projector]]
- 17:45 - 18:15 Thesis Presentation: Lena Kück [Embodied Experience as an Instance of Utopia: Disintegration and Integration of Human Presence in Anton Vidokle's Immortality and Resurrection for All!, P98A-0-Lecture Hall (80) [Projector]]
- 18:30 - 19:00 Thesis Presentation: Sophiko Kashakashvili [Uniqueness of Voice, Rhythm of Language and Human Connectivity: The Journey through Hanne Lippard's FLESH 2016, P98A-0-Lecture Hall (80) [Projector]]

## Saturday, May 05

- 10:00 - 15:00 AH212 German Art and Identity (Excursion) [Visit: Jewish Museum, Kreuzberg Aya Soika., Off Campus]
- Pankumenta Festival [Student led arts festival in line with Open Studios at the Factory]

## Sunday, May 06

- 15:00 - 17:00 BCB Film Club Screening [P98A-0-Lecture Hall (80) [Projector]]
- Pankumenta Festival [Student led arts festival in line with Open Studios at the Factory]