

WEEK 13

Monday, April 30

09:00 - 10:30	EC312 Cost Benefit Analysis [Israel Waichman] GM151 German Beginner A2 (Group A) [Ariane Faber] GM201 German Intermediate B1 (Group A) [Nina Tolksdorf] GM251 German Intermediate B2 [Constanze Eichler] MA151 Introduction to Statistics [Bastian Becker]
09:00 - 12:15	IS123 Academic Research in the Humanities and Social Sciences [Ulrike Wagner]
10:45 - 12:15	FM307 Controversial Films [Matthias Hurst, P98A Lecture Hall] GM101 German Beginner A1 (Group A) [Narges Roshan] GM151 German Beginner A2 (Group B) [Antonia von Trott] MA120 Mathematics for Economics (Group A) [Israel Waichman] MA120 Mathematics for Economics (Group B) [Martin Binder] PT375 Nationalism [Michael Weinman] SO282 Migration, Gender, and Nationalism [Agata Lisiak]
14:00 - 15:30	EC202 Public Policy Analysis from an Economic Perspective [Bastian Becker] GM101 German Beginner A1 (Group B) [Narges Roshan] GM151 German Beginner A2 (Group C) GM201 German Intermediate B1 (Group B) [Ulrike Harnisch] GM362 The German Public Sphere [Ulrike Wagner] PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska]
14:00 - 17:15	AR302 Art and Society II: What Exhibitions tell us about Society [Dorothea von Hantelmann, P98A Lecture Hall] LT304 Race and the Black Radical Tradition in Contemporary Literature and Art: A Comparative Perspective [Kathy-Ann Tan]
15:45 - 17:15	AH302 The Idea of the Aesthetic [Katalin Makkai] GM151 German Beginner A2 (Group D) [Ulrike Harnisch] GM301 German Advanced C1 [Mareike Stoll] GM351 German Advanced C2 LT217 Detective Fiction [Laura Scuriatti]
15:45 - 19:00	EL203 Writer/Artists/Activistas! [Ariane Simard] FM315 Developing Characters in Video Art: Alter Egos, Doppelgangers and Bootlegs [Dafna Maimon, E43 Dance/Theater Space, E43 Seminar Room 6, E43 Workshop Space] SE220 Social Justice and Urban Spaces [Cassandra Ellerbe-Dück]
17:30 - 19:00	EC311 Ethics and Economics [Martin Binder] PS381 The European Union and its Challenges [Elena Stavrevska]
19:30 - 21:00	FM307 Controversial Films (Screening) [Matthias Hurst, P98A Lecture Hall]

Tuesday, May 01

Federal Holiday

Wednesday, May 02

09:00 - 10:30	EC312 Cost Benefit Analysis [Israel Waichman] GM151 German Beginner A2 (Group A) [Ariane Faber] GM201 German Intermediate B1 (Group A) [Nina Tolksdorf] GM251 German Intermediate B2 [Constanze Eichler] MA151 Introduction to Statistics [Bastian Becker] PT358 Critical Human Rights and Humanitarian Advocacy/ Scholars At Risk [Kerry Bystrom]
10:45 - 12:15	FM307 Controversial Films [Matthias Hurst, P98A Lecture Hall] GM101 German Beginner A1 (Group A) [Narges Roshan] GM151 German Beginner A2 (Group B) [Antonia von Trott] MA120 Mathematics for Economics (Group A) [Israel Waichman] MA120 Mathematics for Economics (Group B) [Martin Binder] PT375 Nationalism [Michael Weinman] SO282 Migration, Gender, and Nationalism [Agata Lisiak]
14:00 - 15:30	AH305 Raphael, Titian, and the Art of Painting [Geoff Lehman] EC202 Public Policy Analysis from an Economic Perspective [Bastian Becker] GM101 German Beginner A1 (Group B) [Narges Roshan] GM151 German Beginner A2 (Group C) GM201 German Intermediate B1 (Group B) [Ulrike Harnisch] GM362 The German Public Sphere [Ulrike Wagner] LT251 Poetry and Poetics [Paul Festa] PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska]
15:45 - 17:15	AH302 The Idea of the Aesthetic [Katalin Makkai] GM151 German Beginner A2 (Group D) [Ulrike Harnisch] GM301 German Advanced C1 [Mareike Stoll] GM351 German Advanced C2 LT217 Detective Fiction [Laura Scuriatti]
15:45 - 19:00	FA305 Imagined Geographies-Redefining Nationhood through Artistic Practice [Heba Amin, P98A Lecture Hall] TH310 Bertolt Brecht: The Study and Staging of Epic Theater [Julia Hart, E43 Dance/Theater Space, E43 Workshop Space]
17:30 - 19:00	EC311 Ethics and Economics [Martin Binder] PS381 The European Union and its Challenges [Elena Stavrevska]
17:30 - 20:45	PL305 Kant's Critique of Pure Reason [Jan Völker]

Thursday, May 03

- 09:00 - 10:30 EC211 Macroeconomics [Beatrice Farkas]
IS104 Forms of Love (Group A) [Tracy Colony]
IS104 Forms of Love (Group B) [David Hayes]
IS104 Forms of Love (Group C) [Geoff Lehman]
IS104 Forms of Love (Group D) [Katalin Makkai]
IS104 Forms of Love (Group E) [Hans Stauffacher]
- 09:00 - 12:15 TH301 The Personal is even more Political [Sophia New & Dan Belasco
Rogers, E43 Seminar Room 6]
- 10:45 - 12:15 IN110 What is Globalization? [Boris Vormann]
IS322 Modernism, Cosmopolitanism, and the Aesthetics of Internationalism
(Group A) [Laura Scuriatti]
IS322 Modernism, Cosmopolitanism, and the Aesthetics of Internationalism
(Group B) [James Harker]
- 14:00 - 15:30 EC310 Global Economics [Beatrice Farkas]
IS212 Early Modern Science (Group A) [Ewa Atanassow]
IS212 Early Modern Science (Group B) [Michael Weinman]
IS212 Early Modern Science (Group C) [Rodolfo Garau]
IS212 Early Modern Science (Group D) [Ian Lawson]
IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section
A) [Agata Lisiak]
IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section
B) [Florian Duijsens]
PS374 Comparative Public Policy [Boris Vormann]
- 15:45 - 17:15 FM206 Film Narratives-Introduction to Film Studies [Matthias Hurst, P98A
Lecture Hall]
LT319 Postwar Experimental Narrative [James Harker]
- 15:45 - 19:00 FA103 Found Fragments & Layered Lines: mixed-media techniques for
drawing and collage [John Kleckner, E43 Workshop Space]
FA303 Cornerstones of Your Practice: Collaboration, Curation, Socialization
and Presentation [David C. Terry, E43 Seminar Room 6]
LT212 Reading into Writing: A Fiction Workshop [Tom Drury]
- 17:30 - 19:00 PL105 In Search of the Good: An Introduction to Ethics [Tracy Colony]
PS385 Statecraft in the New Global Order [Boris Vormann]
- 18:00 - 20:00 BCB Campus Conversations [P24-U-P24 Seminar Room 5]

Friday, May 04

- 09:00 - 10:30 GM151 German Beginner A2 (Group A) [Ariane Faber]
GM201 German Intermediate B1 (Group A) [Nina Tolksdorf]
GM251 German Intermediate B2 [Constanze Eichler]
PT358 Critical Human Rights and Humanitarian Advocacy/ Scholars At Risk
[Kerry Bystrom]

09:00 - 12:15	AH212 German Art and Identity [Aya Soika, P98A Lecture Hall] LT320 European Romanticism: The Spirit of an Age in Literature [Jeffrey Champlin]
10:00 - 12:00	PT328 Popular Sovereignty in History, Theory, and Practice [Ewa Atanassow, Off-campus]
10:45 - 12:15	GM101 German Beginner A1 (Group A) [Narges Roshan] GM151 German Beginner A2 (Group B) [Antonia von Trott]
14:00 - 15:30	GM101 German Beginner A1 (Group B) [Narges Roshan] GM151 German Beginner A2 (Group C) GM201 German Intermediate B1 (Group B) [Ulrike Harnisch] LT251 Poetry and Poetics [Paul Festa]
14:00 - 17:15	AH305 Raphael, Titian, and the Art of Painting [Geoff Lehman] HI308 Health, Medicine and Society in Early Modern Europe [Elaine Leong] TH243 Dance Lab: Body Space Image. Dance and Visual Arts [Eva Burghardt, E43 Dance/Theater Space, E43 Workshop Space]
15:45 - 17:15	GM151 German Beginner A2 (Group D) [Ulrike Harnisch] GM301 German Advanced C1 [Mareike Stoll] GM351 German Advanced C2 PT219 Concepts of the Political [Jeffrey Champlin]