

WEEK 4

Monday, February 19

09:00 - 10:30	EC312 Cost Benefit Analysis [Israel Waichman] GM151 German Beginner A2 (Group A) [Ariane Faber] GM201 German Intermediate B1 (Group A) [Nina Tolksdorf] GM251 German Intermediate B2 [Constanze Eichler] MA151 Introduction to Statistics [Bastian Becker]
09:00 - 12:15	IS123 Academic Research in the Humanities and Social Sciences [Ulrike Wagner]
10:45 - 12:15	FM307 Controversial Films [Matthias Hurst, P98A Lecture Hall] GM101 German Beginner A1 (Group A) [Narges Roshan] GM151 German Beginner A2 (Group B) [Antonia von Trotz] MA120 Mathematics for Economics (Group A) [Israel Waichman] MA120 Mathematics for Economics (Group B) [Martin Binder] PT375 Nationalism [Michael Weinman] SO282 Migration, Gender, and Nationalism [Agata Lisiak]
14:00 - 15:30	EC202 Public Policy Analysis from an Economic Perspective [Bastian Becker] GM101 German Beginner A1 (Group B) [Narges Roshan] GM151 German Beginner A2 (Group C) GM201 German Intermediate B1 (Group B) [Ulrike Harnisch] GM362 The German Public Sphere [Ulrike Wagner] PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska]
14:00 - 17:15	AR302 Art and Society II: What Exhibitions tell us about Society [Dorothea von Hantelmann, P98A Lecture Hall] LT304 Race and the Black Radical Tradition in Contemporary Literature and Art: A Comparative Perspective [Kathy-Ann Tan]
15:45 - 17:15	AH302 The Idea of the Aesthetic [Katalin Makkai] GM151 German Beginner A2 (Group D) [Ulrike Harnisch] GM301 German Advanced C1 [Mareike Stoll] GM351 German Advanced C2 LT217 Detective Fiction [Laura Scuriatti]
15:45 - 19:00	EL203 Writer/Artists/Activistas! [Ariane Simard] FM315 Developing Characters in Video Art: Alter Egos, Doppelgangers and Bootlegs [Dafna Maimon, E43 Dance/Theater Space, E43 Seminar Room 6, E43 Workshop Space] SE220 Social Justice and Urban Spaces [Cassandra Ellerbe-Dück]
17:30 - 19:00	EC311 Ethics and Economics [Martin Binder] PS381 The European Union and its Challenges [Elena Stavrevska]
19:30 - 21:00	FM307 Controversial Films (Screening) [Matthias Hurst, P98A Lecture Hall]

Tuesday, February 20

09:00 - 10:30	EC211 Macroeconomics [Beatrice Farkas] IS104 Forms of Love (Group A) [Tracy Colony] IS104 Forms of Love (Group B) [David Hayes] IS104 Forms of Love (Group C) [Geoff Lehman] IS104 Forms of Love (Group D) [Katalin Makkai] IS104 Forms of Love (Group E) [Hans Stauffacher]
09:00 - 12:15	FA207 Advanced Photography: Alternative Processes [April Gertler, P98 Darkroom, P98 Photography Seminar Room]
10:45 - 12:15	IN110 What is Globalization? [Boris Vormann] IS322 Modernism, Cosmopolitanism, and the Aesthetics of Internationalism (Group A) [Laura Scuriatti] IS322 Modernism, Cosmopolitanism, and the Aesthetics of Internationalism (Group B) [James Harker]
14:00 - 15:30	EC310 Global Economics [Beatrice Farkas] IS212 Early Modern Science (Group A) [Ewa Atanassow] IS212 Early Modern Science (Group B) [Michael Weinman] IS212 Early Modern Science (Group C) [Rodolfo Garau] IS212 Early Modern Science (Group D) [Ian Lawson] PS374 Comparative Public Policy [Boris Vormann]
14:00 - 17:15	FA283 Research-Creation: New Approaches to the History of Forced Migration in Germany [Marion Detjen & John von Bergen, E43 Dance/Theater Space, E43 Seminar Room 6, E43 Workshop Space]
15:45 - 17:15	FM206 Film Narratives-Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall] LT319 Postwar Experimental Narrative [James Harker] PT219 Concepts of the Political [Jeffrey Champlin]
15:45 - 19:00	FA106 Beginners Black and White Photography: Made for a Party [April Gertler, P98 Darkroom, P98 Photography Seminar Room] HI301 "Middle of Where, East of What": A Contemporary Archeology of the Middle East [Walid El-Houri]
17:30 - 19:00	PL105 In Search of the Good: An Introduction to Ethics [Tracy Colony] PS385 Statecraft in the New Global Order [Boris Vormann] PT328 Popular Sovereignty in History, Theory, and Practice [Ewa Atanassow]
19:30 - 21:00	FM206 Film Narratives-Introduction to Film Studies (Screening) [Matthias Hurst, P98A Lecture Hall]

Wednesday, February 21

09:00 - 10:30	EC312 Cost Benefit Analysis [Israel Waichman] GM151 German Beginner A2 (Group A) [Ariane Faber] GM201 German Intermediate B1 (Group A) [Nina Tolksdorf] GM251 German Intermediate B2 [Constanze Eichler]
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	MA151 Introduction to Statistics [Bastian Becker] PT358 Critical Human Rights and Humanitarian Advocacy/ Scholars At Risk [Kerry Bystrom]
10:45 - 12:15	FM307 Controversial Films [Matthias Hurst, P98A Lecture Hall] GM101 German Beginner A1 (Group A) [Narges Roshan] GM151 German Beginner A2 (Group B) [Antonia von Trott] MA120 Mathematics for Economics (Group A) [Israel Waichman] MA120 Mathematics for Economics (Group B) [Martin Binder] PT375 Nationalism [Michael Weinman] SO282 Migration, Gender, and Nationalism [Agata Lisiak]
14:00 - 15:30	AH305 Raphael, Titian, and the Art of Painting [Geoff Lehman] EC202 Public Policy Analysis from an Economic Perspective [Bastian Becker] GM101 German Beginner A1 (Group B) [Narges Roshan] GM151 German Beginner A2 (Group C) GM201 German Intermediate B1 (Group B) [Ulrike Harnisch] GM362 The German Public Sphere [Ulrike Wagner] LT251 Poetry and Poetics [Paul Festa] PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska]
15:45 - 17:15	AH302 The Idea of the Aesthetic [Katalin Makkai] GM151 German Beginner A2 (Group D) [Ulrike Harnisch] GM301 German Advanced C1 [Mareike Stoll] GM351 German Advanced C2 LT217 Detective Fiction [Laura Scuriatti]
15:45 - 19:00	FA305 Imagined Geographies-Redefining Nationhood through Artistic Practice [Heba Amin, P98A Lecture Hall] TH310 Bertolt Brecht: The Study and Staging of Epic Theater [Julia Hart, E43 Dance/Theater Space, E43 Workshop Space]
17:30 - 19:00	EC311 Ethics and Economics [Martin Binder] PS381 The European Union and its Challenges [Elena Stavrevska]
17:30 - 20:45	PL305 Kant's Critique of Pure Reason [Jan Völker]

Thursday, February 22

09:00 - 10:30	EC211 Macroeconomics [Beatrice Farkas] IS104 Forms of Love (Group A) [Tracy Colony] IS104 Forms of Love (Group B) [David Hayes] IS104 Forms of Love (Group C) [Geoff Lehman] IS104 Forms of Love (Group D) [Katalin Makkai] IS104 Forms of Love (Group E) [Hans Stauffacher]
09:00 - 12:15	TH301 The Personal is even more Political [Sophia New & Dan Belasco Rogers, E43 Seminar Room 6]
10:45 - 12:15	IN110 What is Globalization? [Boris Vormann] IS322 Modernism, Cosmopolitanism, and the Aesthetics of Internationalism (Group A) [Laura Scuriatti]

14:00 - 15:30	IS322 Modernism, Cosmopolitanism, and the Aesthetics of Internationalism (Group B) [James Harker] EC310 Global Economics [Beatrice Farkas] IS212 Early Modern Science (Group A) [Ewa Atanassow] IS212 Early Modern Science (Group B) [Michael Weinman] IS212 Early Modern Science (Group C) [Rodolfo Garau] IS212 Early Modern Science (Group D) [Ian Lawson] IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section A) [Agata Lisiak] IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section B) [Florian Duijsens]
15:45 - 17:15	PS374 Comparative Public Policy [Boris Vormann] FM206 Film Narratives-Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall] LT319 Postwar Experimental Narrative [James Harker]
15:45 - 19:00	FA103 Found Fragments & Layered Lines: mixed-media techniques for drawing and collage [John Kleckner, E43 Workshop Space] FA303 Cornerstones of Your Practice: Collaboration, Curation, Socialization and Presentation [David C. Terry, E43 Seminar Room 6] LT212 Reading into Writing: A Fiction Workshop [Tom Drury]
17:30 - 19:00	PL105 In Search of the Good: An Introduction to Ethics [Tracy Colony] PS385 Statecraft in the New Global Order [Boris Vormann]
18:00 - 20:00	BCB Campus Conversations [P24-U-P24 Seminar Room 5]

Friday, February 23

09:00 - 10:30	GM151 German Beginner A2 (Group A) [Ariane Faber] GM201 German Intermediate B1 (Group A) [Nina Tolksdorf] GM251 German Intermediate B2 [Constanze Eichler] PT358 Critical Human Rights and Humanitarian Advocacy/ Scholars At Risk [Kerry Bystrom]
09:00 - 12:15	AH212 German Art and Identity [Aya Soika, P98A Lecture Hall] LT320 European Romanticism: The Spirit of an Age in Literature [Jeffrey Champlin]
10:00 - 12:00	PT328 Popular Sovereignty in History, Theory, and Practice [Ewa Atanassow, Off-campus]
10:45 - 12:15	GM101 German Beginner A1 (Group A) [Narges Roshan] GM151 German Beginner A2 (Group B) [Antonia von Trott]
14:00 - 15:30	GM101 German Beginner A1 (Group B) [Narges Roshan] GM151 German Beginner A2 (Group C) GM201 German Intermediate B1 (Group B) [Ulrike Harnisch] LT251 Poetry and Poetics [Paul Festa]
14:00 - 17:15	AH305 Raphael, Titian, and the Art of Painting [Geoff Lehman] HI308 Health, Medicine and Society in Early Modern Europe [Elaine Leong]

15:45 - 17:15 TH243 Dance Lab: Body Space Image. Dance and Visual Arts [Eva Burghardt,
E43 Dance/Theater Space, E43 Workshop Space]
GM151 German Beginner A2 (Group D) [Ulrike Harnisch]
GM301 German Advanced C1 [Mareike Stoll]
GM351 German Advanced C2
PT219 Concepts of the Political [Jeffrey Champlin]

Saturday, February 24

12:00 - 15:00 TH310 Bertolt Brecht: The Study and Staging of Epic Theater [Julia Hart]