

## WEEK 5

### Monday, February 26

09:00 - 10:30	EC312 Cost Benefit Analysis [Israel Waichman, P24-U-Seminar Room 5 (15) [TV]] GM151 German Beginner A2 (Group A) [Ariane Faber, P98-0-Seminar Room 1 (18) [Projector]] GM201 German Intermediate B1 (Group A) [Nina Tolksdorf, P98-0-Seminar Room 2 (16) [TV]] GM251 German Intermediate B2 [Constanze Eichler, K24-1-Seminar Room 11 (22) [Projector]] MA151 Introduction to Statistics [Bastian Becker, P24-0-Seminar Room 8 (22) [Projector]]
09:00 - 12:15	IS123 Academic Research in the Humanities and Social Sciences [Ulrike Wagner, P98A-U-Seminar Room 4 (16) [TV]]
10:45 - 12:15	FM307 Controversial Films [Matthias Hurst, P98A-0-Lecture Hall (80) [Projector]] GM101 German Beginner A1 (Group A) [Narges Roshan, P98-0-Seminar Room 1 (18) [Projector]] GM151 German Beginner A2 (Group B) [Antonia von Trott, P98-0-Seminar Room 2 (16) [TV]] MA120 Mathematics for Economics (Group B) [Martin Binder, P24-0-Seminar Room 8 (22) [Projector]] MA120 Mathematics for Social Sciences (Group A) [Israel Waichman, P24-U-Seminar Room 5 (15) [TV]] PT375 Nationalism [Michael Weinman, P98-0-Seminar Room 3 (15) [Projector]] SO282 Migration, Gender, and Nationalism [Agata Lisiak, K24-1-Seminar Room 11 (22) [Projector]]
12:30 - 15:45	LT304 Race and the Black Radical Tradition in Contemporary Literature and Art: A Comparative Perspective [Kathy-Ann Tan, P24-0-Conference Room (20) [TV, Video Conference]]
14:00 - 15:30	EC202 Public Policy Analysis from an Economic Perspective [Bastian Becker, P24-0-Seminar Room 8 (22) [Projector]] GM101 German Beginner A1 (Group B) [Narges Roshan, P98-0-Seminar Room 2 (16) [TV]] GM151 German Beginner A2 (Group C) [Tabea Weitz, P24-U-Seminar Room 5 (15) [TV]] GM201 German Intermediate B1 (Group B) [Ulrike Harnisch, W16-0-Seminar Room 9 (15) [Projector]]

	GM362 The German Public Sphere [Ulrike Wagner, P98A-U-Seminar Room 4 (16) [TV]]
	PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska, P98-0-Seminar Room 1 (18) [Projector]]
14:00 - 17:15	AR302 Curation: Histories/Theories/Practices [Dorothea von Hantelmann, P98A-0-Lecture Hall (80) [Projector]]
15:45 - 17:15	AH302 The Idea of the Aesthetic [Katalin Makkai, P24-0-Seminar Room 8 (22) [Projector]]
	GM151 German Beginner A2 (Group D) [Antonia von Trott, P98-0-Seminar Room 2 (16) [TV]]
	GM301 German Advanced C1 [Ulrike Harnisch, W16-0-Seminar Room 9 (15) [Projector]]
	LT217 Detective Fiction [Laura Scuriatti, K24-1-Seminar Room 11 (22) [Projector]]
15:45 - 19:00	EL203 Writer/Artists/Activistas! [Ariane Simard, P24-0-Conference Room (20) [TV, Video Conference]]
	FM315 Developing Characters in Video Art: Alter Egos, Doppelgangers and Bootlegs [Dafna Maimon, E43-0-Dance/Theater Space, E43-1-Seminar Room 6 (15) [Projector], E43-0-Workshop Space]
	SE220 Social Justice and Urban Spaces [Cassandra Ellerbe, P98A-U-Seminar Room 4 (16) [TV]]
17:30 - 19:00	EC311 Ethics and Economics [Martin Binder, P24-0-Seminar Room 8 (22) [Projector]]
	PS381 The European Union and its Challenges [Elena Stavrevska, P98-0-Seminar Room 3 (15) [Projector]]
19:30 - 21:00	FM307 Controversial Films (Screening: A Clockwork Orange (1971, dir. Stanley Kubrick)) [Matthias Hurst, P98A-0-Lecture Hall (80) [Projector]]

## Tuesday, February 27

09:00 - 10:30	EC211 Macroeconomics (Section A) [Beatrice Farkas, P24-U-Seminar Room 5 (15) [TV]]
	IS104 Forms of Love (Group A) [Tracy Colony, P98A-U-Seminar Room 4 (16) [TV]]
	IS104 Forms of Love (Group B) [Daniel Reeve, K24-1-Seminar Room 11 (22) [Projector]]
	IS104 Forms of Love (Group C) [Geoff Lehman, P24-0-Seminar Room 8 (22) [Projector]]
	IS104 Forms of Love (Group D) [Katalin Makkai, P98-0-Seminar Room 1 (18) [Projector]]
	IS104 Forms of Love (Group E) [Hans Stauffacher, P98-0-Seminar Room 2 (16) [TV]]
09:00 - 12:15	FA207 Advanced Photography: Alternative Processes [April Gertler, P98-U-Darkroom, (Seminar Room)-P98-U-Photography Seminar Room]

10:45 - 12:15	EC211 Macroeconomics (Section B) [Beatrice Farkas, P24-U-Seminar Room 5 (15) [TV]] IN110 Globalization and International Relations [Boris Vormann, P24-0-Seminar Room 8 (22) [Projector]] IS322 Joyce's Ulysses: A Modernist Epic (Group A) [Laura Scuriatti, P98-0-Seminar Room 1 (18) [Projector]] IS322 Joyce's Ulysses: A Modernist Epic (Group B) [James Harker, P98-0-Seminar Room 2 (16) [TV]]
14:00 - 15:30	IS212 Early Modern Science (Group A) [Ewa Atanassow, P98A-U-Seminar Room 4 (16) [TV]] IS212 Early Modern Science (Group B) [Michael Weinman, P98-0-Seminar Room 1 (18) [Projector]] IS212 Early Modern Science (Group C) [Rodolfo Garau, P98-0-Seminar Room 2 (16) [TV]] IS212 Early Modern Science (Group D) [Ian Lawson, P24-U-Seminar Room 5 (15) [TV]] PS374 Comparative Public Policy [Boris Vormann, W15-0-Seminar Room 10 (15) [Projector]]
14:00 - 17:15	FA283 Research-Creation: New Approaches to the History of Forced Migration in Germany [Marion Detjen & John von Bergen, E43-0-Dance/Theater Space, E43-1-Seminar Room 6 (15) [Projector], E43-0-Workshop Space]
15:45 - 17:15	FM206 Film Narratives-Introduction to Film Studies [Matthias Hurst, P98A-0-Lecture Hall (80) [Projector]] LT319 Postwar Experimental Narrative [James Harker, P98-0-Seminar Room 1 (18) [Projector]] PT219 Concepts of the Political [Jeffrey Champlin, K24-1-Seminar Room 11 (22) [Projector]]
15:45 - 19:00	FA106 Beginners Black and White Photography: Made for a Party [April Gertler, P98-U-Darkroom, (Seminar Room)-P98-U-Photography Seminar Room] HI301 "Middle of Where, East of What": A Contemporary Archeology of the Middle East [Walid El-Houri, P24-0-Seminar Room 8 (22) [Projector]]
16:30 - 17:30	Turkish 101 [K24-1-Seminar Room 12 (15) [Projector]]
17:30 - 18:30	Russian 101 [K24-1-Seminar Room 12 (15) [Projector]]
17:30 - 19:00	PL105 In Search of the Good: An Introduction to Ethics [Tracy Colony, K24-1-Seminar Room 11 (22) [Projector]] PT328 Dilemmas of Popular Sovereignty [Ewa Atanassow, P98A-U-Seminar Room 4 (16) [TV]]
19:30 - 21:00	Life Drawing Session [E43-1-Seminar Room 6 (15) [Projector]]
19:30 - 22:00	FM206 Film Narratives-Introduction to Film Studies (Screening: Last Year in Marienbad (1961, dir. Alain Resnais)) [Matthias Hurst, P98A-0-Lecture Hall (80) [Projector]]

## Wednesday, February 28

- 09:00 - 10:30 EC312 Cost Benefit Analysis [Israel Waichman, P24-U-Seminar Room 5 (15) [TV]]  
GM151 German Beginner A2 (Group A) [Ariane Faber, P98-0-Seminar Room 1 (18) [Projector]]  
GM201 German Intermediate B1 (Group A) [Nina Tolksdorf, P98-0-Seminar Room 2 (16) [TV]]  
GM251 German Intermediate B2 [Constanze Eichler, K24-1-Seminar Room 11 (22) [Projector]]  
MA151 Introduction to Statistics [Bastian Becker, P24-0-Seminar Room 8 (22) [Projector]]  
PT358 Critical Human Rights and Humanitarian Advocacy/ Scholars At Risk [Kerry Bystrom, P98A-U-Seminar Room 4 (16) [TV]]
- 10:45 - 12:15 FM307 Controversial Films [Matthias Hurst, P98A-0-Lecture Hall (80) [Projector]]  
GM101 German Beginner A1 (Group A) [Narges Roshan, P98-0-Seminar Room 1 (18) [Projector]]  
GM151 German Beginner A2 (Group B) [Antonia von Trott, P98-0-Seminar Room 2 (16) [TV]]  
MA120 Mathematics for Economics (Group B) [Martin Binder, P24-0-Seminar Room 8 (22) [Projector]]  
MA120 Mathematics for Social Sciences (Group A) [Israel Waichman, P24-U-Seminar Room 5 (15) [TV]]  
PT375 Nationalism [Michael Weinman, P98-0-Seminar Room 3 (15) [Projector]]  
SO282 Migration, Gender, and Nationalism [Agata Lisiak, K24-1-Seminar Room 11 (22) [Projector]]
- 14:00 - 15:30 AH305 Raphael, Titian, and the Art of Painting [Geoff Lehman, P98-0-Seminar Room 3 (15) [Projector]]  
EC202 Public Policy Analysis from an Economic Perspective [Bastian Becker, P24-0-Seminar Room 8 (22) [Projector]]  
GM101 German Beginner A1 (Group B) [Narges Roshan, P98-0-Seminar Room 2 (16) [TV]]  
GM151 German Beginner A2 (Group C) [Tabea Weitz, P24-U-Seminar Room 5 (15) [TV]]  
GM201 German Intermediate B1 (Group B) [Ulrike Harnisch, W16-0-Seminar Room 9 (15) [Projector]]  
GM362 The German Public Sphere [Ulrike Wagner, P98A-U-Seminar Room 4 (16) [TV]]  
LT251 Poetry and Poetics [Paul Festa, K24-1-Seminar Room 11 (22) [Projector]]

	PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska, P98-0-Seminar Room 1 (18) [Projector]]
15:45 - 17:15	AH302 The Idea of the Aesthetic [Katalin Makkai, P24-0-Seminar Room 8 (22) [Projector]] GM151 German Beginner A2 (Group D) [Antonia von Trott, P98-0-Seminar Room 2 (16) [TV]] GM301 German Advanced C1 [Ulrike Harnisch, W16-0-Seminar Room 9 (15) [Projector]] LT217 Detective Fiction [Laura Scuriatti, K24-1-Seminar Room 11 (22) [Projector]]
15:45 - 19:00	FA305 Imagined Geographies-Redefining Nationhood through Artistic Practice [Heba Amin, P98A-0-Lecture Hall (80) [Projector]] TH310 Bertolt Brecht: The Study and Staging of Epic Theater [Julia Hart, E43-0-Dance/Theater Space, E43-0-Workshop Space]
17:30 - 19:00	EC311 Ethics and Economics [Martin Binder, P24-0-Seminar Room 8 (22) [Projector]] PS381 The European Union and its Challenges [Elena Stavrevska, P98-0-Seminar Room 3 (15) [Projector]]
17:30 - 20:45	PL305 Kant's Critique of Pure Reason [Jan Völker, P98-0-Seminar Room 1 (18) [Projector]]
19:15 - 20:15	Peer Advisor Program: Mental Health Discussion [P98A-0-Lecture Hall (80) [Projector]]
19:30 - 21:00	Dance Club [E43-0-Dance/Theater Space, E43-0-Workshop Space]

## Thursday, March 01

09:00 - 10:30	EC211 Macroeconomics (Section A) [Beatrice Farkas, P24-U-Seminar Room 5 (15) [TV]] IS104 Forms of Love (Group A) [Tracy Colony, P98A-U-Seminar Room 4 (16) [TV]] IS104 Forms of Love (Group B) [Daniel Reeve, K24-1-Seminar Room 11 (22) [Projector]] IS104 Forms of Love (Group C) [Geoff Lehman, P24-0-Seminar Room 8 (22) [Projector]] IS104 Forms of Love (Group D) [Katalin Makkai, P98-0-Seminar Room 1 (18) [Projector]] IS104 Forms of Love (Group E) [Hans Stauffacher, P98-0-Seminar Room 2 (16) [TV]]
09:00 - 12:15	TH301 The Personal is even more Political [Sophia New & Dan Belasco Rogers, E43-1-Seminar Room 6 (15) [Projector]]
10:45 - 12:15	EC211 Macroeconomics (Section B) [Beatrice Farkas, P24-U-Seminar Room 5 (15) [TV]] IN110 Globalization and International Relations [Boris Vormann, P24-0-Seminar Room 8 (22) [Projector]]

	IS322 Joyce's Ulysses: A Modernist Epic (Group A) [Laura Scuriatti, P98-0-Seminar Room 1 (18) [Projector]]
	IS322 Joyce's Ulysses: A Modernist Epic (Group B) [James Harker, P98-0-Seminar Room 2 (16) [TV]]
13:30 - 14:30	Spanish 101 [K24-1-Seminar Room 12 (15) [Projector]]
14:00 - 15:30	IS212 Early Modern Science (Group A) [Ewa Atanassow, P98A-U-Seminar Room 4 (16) [TV]]
	IS212 Early Modern Science (Group B) [Michael Weinman, P98-0-Seminar Room 1 (18) [Projector]]
	IS212 Early Modern Science (Group C) [Rodolfo Garau, P98-0-Seminar Room 2 (16) [TV]]
	IS212 Early Modern Science (Group D) [Ian Lawson, P24-U-Seminar Room 5 (15) [TV]]
	IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section A) [Agata Lisiak, P24-0-Seminar Room 8 (22) [Projector]]
	IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section B) [Florian Duijsens, K24-1-Seminar Room 11 (22) [Projector]]
	PS374 Comparative Public Policy [Boris Vormann, W15-0-Seminar Room 10 (15) [Projector]]
14:30 - 15:30	Arabic 101 [K24-1-Seminar Room 12 (15) [Projector]]
15:45 - 17:15	FM206 Film Narratives-Introduction to Film Studies [Matthias Hurst, P98A-0-Lecture Hall (80) [Projector]]
	GM301 German Advanced C1 [Ulrike Harnisch, W16-0-Seminar Room 9 (15) [Projector]]
	LT319 Postwar Experimental Narrative [James Harker, P98-0-Seminar Room 1 (18) [Projector]]
15:45 - 19:00	FA103 Found Fragments & Layered Lines: mixed-media techniques for drawing and collage [John Kleckner, E43-0-Workshop Space]
	FA303 Cornerstones of Your Practice: Collaboration, Curation, Socialization and Presentation [David C. Terry, E43-0-Dance/Theater Space, E43-1-Seminar Room 6 (15) [Projector]]
	LT212 Reading into Writing: A Fiction Workshop [Tom Drury, P98-0-Seminar Room 3 (15) [Projector]]
17:30 - 19:00	PL105 In Search of the Good: An Introduction to Ethics [Tracy Colony, K24-1-Seminar Room 11 (22) [Projector]]
18:00 - 20:00	BCB Campus Conversations [P24-U-Seminar Room 5 (15) [TV]]
19:00 - 21:00	BCB Film Club (Screening: Boy) [P98A-0-Lecture Hall (80) [Projector]]
19:30 - 20:30	Singing Club [P98-0-Seminar Room 2 (16) [TV]]

## Friday, March 02

09:00 - 10:30	GM151 German Beginner A2 (Group A) [Ariane Faber, P98-0-Seminar Room 1 (18) [Projector]]
	GM201 German Intermediate B1 (Group A) [Nina Tolksdorf, P98-0-Seminar Room 2 (16) [TV]]

	GM251 German Intermediate B2 [Constanze Eichler, K24-1-Seminar Room 11 (22) [Projector]]
	PT358 Critical Human Rights and Humanitarian Advocacy/ Scholars At Risk [Kerry Bystrom, P98A-U-Seminar Room 4 (16) [TV]]
09:00 - 12:15	AH212 German Art and Identity [Aya Soika, P98A-0-Lecture Hall (80) [Projector]]
	LT320 European Romanticism: The Spirit of an Age in Literature [Jeffrey Champlin, P98-0-Seminar Room 3 (15) [Projector]]
10:00 - 12:00	PT328 Dilemmas of Popular Sovereignty [Ewa Atanassow, Off-campus]
10:45 - 12:15	GM101 German Beginner A1 (Group A) [Narges Roshan, P98-0-Seminar Room 1 (18) [Projector]]
	GM151 German Beginner A2 (Group B) [Antonia von Trott, P98-0-Seminar Room 2 (16) [TV]]
14:00 - 15:30	GM101 German Beginner A1 (Group B) [Narges Roshan, P98-0-Seminar Room 2 (16) [TV]]
	GM151 German Beginner A2 (Group C) [Tabea Weitz, P24-U-Seminar Room 5 (15) [TV]]
	GM201 German Intermediate B1 (Group B) [Ulrike Harnisch, W16-0-Seminar Room 9 (15) [Projector]]
	LT251 Poetry and Poetics [Paul Festa, K24-1-Seminar Room 11 (22) [Projector]]
14:00 - 17:15	AH305 Raphael, Titian, and the Art of Painting [Geoff Lehman, P98-0-Seminar Room 3 (15) [Projector]]
	HI308 Health, Medicine and Society in Early Modern Europe [Elaine Leong, P24-0-Seminar Room 8 (22) [Projector]]
	TH243 Dance Lab: Body Space Image. Dance and Visual Arts [Eva Burghardt, E43-0-Dance/Theater Space, E43-1-Seminar Room 6 (15) [Projector], E43-0-Workshop Space]
15:45 - 17:15	GM151 German Beginner A2 (Group D) [Antonia von Trott, P98-0-Seminar Room 2 (16) [TV]]
	PT219 Concepts of the Political [Jeffrey Champlin, K24-1-Seminar Room 11 (22) [Projector]]
17:00 - 18:00	Yearbook Club [W15-0-Seminar Room 10 (15) [Projector]]
20:00 - 22:00	Body, Mind and Soul Week: S.A.D. Dance [The Factory]

## Saturday, March 03

10:00 - 12:30	IS212 Early Modern Science: Students Museum Visit [Because of this required visit, all EMS seminars are cancelled on Tuesday 6th March 2018, Martin-Gropius Bau, Niederkirchnerstraße 7, 10963 Berlin, Germany]
11:30 - 16:00	Bard in Berlin: LAB Students (Museum Visit) [Matthias Hurst, Film Museum (Potsdamer Platz)]

## Sunday, March 04

13:00 - 16:00

AR302 Curation: Histories/Theories/Practices (Workshop-Group A)  
[Dorothea von Hantelmann, Julia Stoschek Collection, Leipziger Str. 60,  
10117 Berlin]