

WEEK 6

Monday, October 09

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| 09:00 - 10:30 | GM101 German Beginner A1 (Group A) [Narges Roshan, K24 Seminar Room 11] GM151 German Beginner A2 (Group A) [Ulrike Harnisch, P24 Seminar Room 5] GM201 German Intermediate B1 (Group A) [Ariane Faber, P98 Seminar Room 3] |
| 11:00 - 12:30 | EC110 Principles of Economics (Section A) [Martin Binder, P24 Seminar Room 8] EC110 Principles of Economics (Section B) [Beatrice Farkas, K24 Seminar Room 11] FM306 German Film: Reflections of History and Style [Matthias Hurst, P98A Lecture Hall] GM320 Jewish Berlin from the Enlightenment to the Present [Ulrike Wagner, P98 Seminar Room 2] SO320 Experimental Methods in Social Science Research [Bastian Becker, P24 Seminar Room 5] |
| 13:30 - 15:00 | GM101 German Beginner A1 (Group C) [Antonia v.Trott, P98 Seminar Room 3] GM201 German Intermediate B1 (Group B) [Nina Tolksdorf, P98A Seminar Room 4] GM301 German Advanced C1 [Mareike Stoll, P24 Seminar Room 5] MA151 Introduction to Statistics [Bastian Becker, P24 Seminar Room 8] MU205 The Music and Thought of Richard Wagner [Peter Laki, P98 Seminar Room 2] |
| 13:30 - 16:45 | AH303 Art and Society: Situating Art [Dorothea von Hantelmann, P98 Seminar Room 1] LT303 Contemporary Cultural Theory: Approaches to Race, Class, and Gender [Kathy-Ann Tan, K24 Seminar Room 12] PT318 Populism in Western Europe – Rewriting the Rules of the Political Game [Timo Lochocki, W15 Seminar Room 10] TH239 Dance Lab: Approaches and Practice [Eva Burghardt, E43 Dance/Theater Space] |
| 15:15 - 16:45 | EC310 Global Economics [Beatrice Farkas, W16 Seminar Room 9] GM101 German Beginner A1 (Group B) [Narges Roshan, P98 Seminar Room 3] GM101 German Beginner A1 (Group E) [Yvonne Toepfer, P98A Seminar Room 4] GM251 German Intermediate B2 [Martin Widmann, P24 Seminar Room 5] |

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| 17:00 - 18:30 | PT150 Global Citizenship [Kerry Bystrom, P24 Seminar Room 8] EC315 Behavioral Economics [Martin Binder, P24.U.16] GM101 German Beginner A1 (Group D) [Nina Tolksdorf, P98 Seminar Room 1] GM151 German Beginner A2 (Group B) [Mareike Stoll, P98A Seminar Room 4] GM201 German Intermediate B1 (Group C) [Constanze Eichler, P24 Seminar Room 5] PL208 Introduction to Existentialism [Tracy Colony, K24 Seminar Room 11] SO315 Race and Science (Section A) [Rodolfo Garau, P98 Seminar Room 2] SO315 Race and Science (Section B) [Ian Lawson, P24 Seminar Room 8] |
| 17:00 - 20:15 | PT204 German Constitutional Law and Society [Sergey Lagodinsky, P98 Seminar Room 3] |
| 19:30 - 22:00 | FM306 German Film: Reflections of History and Style (Screening) [Matthias Hurst, P98A Lecture Hall] |

Tuesday, October 10

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| 09:00 - 10:30 | IS101 Plato's Republic and Its Interlocutors (Group A) [Ewa Atanassow, P98 Seminar Room 1] IS101 Plato's Republic and Its Interlocutors (Group B) [Paul Festa, P24 Seminar Room 8] IS101 Plato's Republic and Its Interlocutors (Group C) [James Harker, K24 Seminar Room 11] IS101 Plato's Republic and Its Interlocutors (Group D) [Tracy Colony, P98 Seminar Room 2] IS101 Plato's Republic and Its Interlocutors (Group E) [Hans Stauffacher, P98A Seminar Room 4] IS102 Renaissance Florence (Group A) [Geoff Lehman, P98a.0.09] IS102 Renaissance Florence (Group B) [Katalin Makkai, W16 Seminar Room 9] IS102 Renaissance Florence (Group C) [Rodolfo Garau, P98 Seminar Room 3] IS102 Renaissance Florence (Group D) [Ian Lawson, K24 Seminar Room 12] SO321 All That Is Solid Melts Into Air [Agata Lisiak, P24 Seminar Room 5] |
| 10:45 - 12:15 | EC210 Microeconomics (Section A) [Israel Waichman, P24 Seminar Room 8] GM101 German Beginner A1 (Group A) [Narges Roshan, K24 Seminar Room 11] GM151 German Beginner A2 (Group A) [Ulrike Harnisch, P24 Seminar Room 5] GM201 German Intermediate B1 (Group A) [Ariane Faber, P98 Seminar Room 3] |
| 11:00 - 12:30 | IS303 Origins of Political Economy (Group A) [Michael Weinman, P98 Seminar Room 1] IS303 Origins of Political Economy (Group B) [Boris Vormann, P98 Seminar Room 2] |
| 13:30 - 15:00 | EC210 Microeconomics (Section B) [Israel Waichman, P98A Seminar Room 4] FM201 An Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall] |

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| 13:30 - 16:45 | AH213 Exile, Emigration & Art [Dorothea Schöne, P98 Seminar Room 3] FA106 Beginners Black and White Photography Class: Made for a Party [April Gertler, P98 Darkroom, P98 Photography Seminar Room] HI283 History and Memory: Forced Migration in Twentieth- and Twenty-First-Century Germany [Marion Detjen, P98 Seminar Room 2] |
| 15:15 - 16:45 | EL202 ESL Writing Intensive Seminar (Group B) [Ariane Simard, P24 Seminar Room 5] LT132 Migration and Exile. Journeys in Imperial Space [Laura Scuriatti, P98A Seminar Room 4] PL105 Introduction to Ethics: Ancient, Modern, Postmodern [Jeffrey Champlin, P24 Seminar Room 8] |
| 15:15 - 18:30 | FM314 Into One's Own Process - Video Art [Dafna Maimon, E43 Seminar Room 6] TH207 Intensifying Reality: Survey and Staging of German Drama of the 21st Century [Julia Hart, E43 Dance/Theater Space] |
| 17:00 - 18:30 | EL202 ESL Writing Intensive Seminar (Group A) [Ariane Simard, P98 Seminar Room 1] GM251 German Intermediate B2 [Martin Widmann, P24 Seminar Room 5] GM351 German Advanced C2 [Ulrike Harnisch, P98A Seminar Room 4] PS385 Statecraft in the New Global Order [Boris Vormann, W15 Seminar Room 10] SO220 Research Design and Qualitative Methods in the Social Sciences [Elena Stavrevska, P24 Seminar Room 8] |
| 19:00 - 22:15 | FA206 Photography: Cut with a Kitchen Knife [April Gertler, P98 Darkroom, P98 Photography Seminar Room] |
| 19:30 - 22:00 | FM201 An Introduction to Film Studies (Screening) [Matthias Hurst, P98A Lecture Hall] |

Wednesday, October 11

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| 09:00 - 10:30 | GM101 German Beginner A1 (Group C) [Antonia v.Trott, P98 Seminar Room 3] GM201 German Intermediate B1 (Group B) [Nina Tolksdorf, P98A Seminar Room 4] GM301 German Advanced C1 [Mareike Stoll, P24 Seminar Room 5] MA151 Introduction to Statistics [Bastian Becker, P24 Seminar Room 8] MU205 The Music and Thought of Richard Wagner [Peter Laki, P98 Seminar Room 2] |
| 09:15 - 10:45 | GM351 German Advanced C2 [Ulrike Harnisch, P98 Seminar Room 1] |
| 11:00 - 12:30 | EC110 Principles of Economics (Section A) [Martin Binder, P24 Seminar Room 8] EC110 Principles of Economics (Section B) [Beatrice Farkas, K24 Seminar Room 11] FM306 German Film: Reflections of History and Style [Matthias Hurst, P98A Lecture Hall] |

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| | GM320 Jewish Berlin from the Enlightenment to the Present [Ulrike Wagner, P98 Seminar Room 2] |
| | SO320 Experimental Methods in Social Science Research [Bastian Becker, P24 Seminar Room 5] |
| 13:30 - 15:00 | AR231 Vision and Perspective [Geoff Lehman, P24 Seminar Room 8] |
| | IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section A) [Agata Lisiak, W16 Seminar Room 9] |
| | IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section B) [Florian Duijsens, W15 Seminar Room 10] |
| | PS206 Constitutions, Ancient and Modern [Michael Weinman, K24 Seminar Room 11] |
| 13:30 - 16:45 | IS123 Academic Research in the Humanities and Social Sciences (Group A) [James Harker, P98 Seminar Room 2] |
| | IS123 Academic Research in the Humanities and Social Sciences (Group B) [Ulrike Wagner, P98 Seminar Room 1] |
| 15:15 - 16:45 | EC320 Econometrics [Israel Waichman, W16 Seminar Room 9] |
| | GM101 German Beginner A1 (Group D) [Nina Tolksdorf, P24 Seminar Room 8] |
| | GM201 German Intermediate B1 (Group C) [Constanze Eichler, P24 Seminar Room 5] |
| 17:00 - 18:30 | GM151 German Beginner A2 (Group B) [Mareike Stoll, P24 Seminar Room 5] |
| | MU206 Big Brother is Listening: Music and Politics Across the Ages [Peter Laki, P98 Seminar Room 2] |
| | PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska, P98 Seminar Room 1] |
| 17:00 - 20:15 | PL302 Hegel: The Shorter Logic [Jan Völker, P98A Seminar Room 4] |
| 19:30 - 21:00 | FM201 An Introduction to Film Studies [Matthias Hurst. Rescheduled from 12.10.2017, P98A Lecture Hall] |

Thursday, October 12

18:00 - 20:00 BCB Campus Conversations [P24 Seminar Room 5]
Liberal Arts Education Discussion

Friday, October 13

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| 09:00 - 10:30 | EC320 Econometrics [Israel Waichman, W16 Seminar Room 9] |
| | GM101 German Beginner A1 (Group C) [Antonia v.Trott, P98 Seminar Room 3] |
| | GM201 German Intermediate B1 (Group B) [Nina Tolksdorf, P98A Seminar Room 4] |
| | GM301 German Advanced C1 [Mareike Stoll, P24 Seminar Room 5] |
| | MU206 Big Brother is Listening: Music and Politics Across the Ages [Peter Laki, P98 Seminar Room 2] |
| 09:00 - 12:15 | AH210 Modern Movements in the Visual Arts [Aya Soika, P98A Lecture Hall] |

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| 10:45 - 12:15 | EL202 ESL Writing Intensive Seminar (Group A) [Ariane Simard, P98 Seminar Room 1] FA312 Advanced Sculpture: The Challenge of Form [John von Bergen, E43 Seminar Room 6] GM101 German Beginner A1 (Group B) [Narges Roshan, P98 Seminar Room 3] GM101 German Beginner A1 (Group E) [Yvonne Toepfer, P98A Seminar Room 4] PS385 Statecraft in the New Global Order [Boris Vormann, W15 Seminar Room 10] SO220 Research Design and Qualitative Methods in the Social Sciences [Elena Stavrevska, P24 Seminar Room 8] |
| 12:30 - 13:30 | Kafka the Prophet? African Slavery and the Shoah [Prof. Jason Frydman (CUNY-Brooklyn), W70 Seminar Room] |
| 13:30 - 15:00 | EL202 ESL Writing Intensive Seminar (Group B) [Ariane Simard, P24 Seminar Room 5] FA312 Advanced Sculpture: The Challenge of Form [John von Bergen, E43 Seminar Room 6] LT132 Migration and Exile. Journeys in Imperial Space [Laura Scuriatti, P98A Seminar Room 4] PL105 Introduction to Ethics: Ancient, Modern, Postmodern [Jeffrey Champlin, P24 Seminar Room 8] |
| 13:30 - 16:45 | AR340 documenta, Skulptur Projekte Münster, Venice Biennial [Dorothea von Hantelmann, P98 Seminar Room 1] |
| 15:15 - 16:45 | AR231 Vision and Perspective [Geoff Lehman. Times for museum visits: 13:30-16:45, P24 Seminar Room 8] GM101 German Beginner A1 (Group D) [Nina Tolksdorf, P98 Seminar Room 2] GM151 German Beginner A2 (Group B) [Mareike Stoll, P98A Seminar Room 4] GM201 German Intermediate B1 (Group C) [Constanze Eichler, P24 Seminar Room 5] PS206 Constitutions, Ancient and Modern [Michael Weinman, K24 Seminar Room 11] |
| 17:00 - 18:30 | LT132 Migration and Exile. Journeys in Imperial Space [Laura Scuriatti, P98A Lecture Hall] PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska, P98 Seminar Room 1] |
| 19:30 - 22:00 | SO321 All That Is Solid Melts Into Air (Excursion) [Agata Lisiak, Maxim Gorki Theater, Am Festungsgraben 2, 10117 Berlin, Germany] |

Saturday, October 14

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| 10:30 - 18:30 | FA322 Making history: political storytelling in contemporary art practice (Introductory Session) [Alex Martinis Roe & Assaf Gruber, E43 Seminar Room 6] |
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