

## WEEK 6

### Monday, October 09

09:00 - 10:30	GM101 German Beginner A1 (Group A) [Narges Roshan, K24 Seminar Room 11] GM151 German Beginner A2 (Group A) [Ulrike Harnisch, P24-U-P24 Seminar Room 5] GM201 German Intermediate B1 (Group A) [Ariane Faber, P98 Seminar Room 3]
11:00 - 12:30	EC110 Principles of Economics (Section A) [Martin Binder, P24-1-P24 Seminar Room 8] EC110 Principles of Economics (Section B) [Beatrice Farkas, K24 Seminar Room 11] FM306 German Film: Reflections of History and Style [Matthias Hurst, P98A Lecture Hall] GM320 Jewish Berlin from the Enlightenment to the Present (Museum Visit) [Ulrike Wagner, Jewish Museum] SO320 Experimental Methods in Social Science Research [Bastian Becker, P24-U-P24 Seminar Room 5]
13:30 - 15:00	GM101 German Beginner A1 (Group C) [Antonia v.Trott, P98 Seminar Room 3] GM201 German Intermediate B1 (Group B) [Nina Tolksdorf, P98A Seminar Room 4] GM301 German Advanced C1 [Mareike Stoll, P24-U-P24 Seminar Room 5] MA151 Introduction to Statistics [Bastian Becker, P24-1-P24 Seminar Room 8] MU205 The Music and Thought of Richard Wagner [Peter Laki, P98 Seminar Room 2]
13:30 - 16:45	AH303 Art and Society: Situating Art [Dorothea von Hantelmann, P98 Seminar Room 1] LT303 Contemporary Cultural Theory: Approaches to Race, Class, and Gender [Kathy-Ann Tan, K24 Seminar Room 12] PT318 Populism in Western Europe – Rewriting the Rules of the Political Game [Timo Lochocki, W15 Seminar Room 10] TH239 Dance Lab: Approaches and Practice [Eva Burghardt, E43 Dance/Theater Space]
15:15 - 16:45	EC310 Global Economics [Beatrice Farkas, W16 Seminar Room 9] GM101 German Beginner A1 (Group B) [Narges Roshan, P98 Seminar Room 3] GM101 German Beginner A1 (Group E) [Yvonne Toepfer, P98A Seminar Room 4]

	GM251 German Intermediate B2 [Martin Widmann, P24-U-P24 Seminar Room 5]
17:00 - 18:30	PT150 Global Citizenship [Kerry Bystrom, P24-1-P24 Seminar Room 8] EC315 Behavioral Economics [Martin Binder, P24.U.16] GM101 German Beginner A1 (Group D) [Nina Tolksdorf, P98 Seminar Room 1] GM151 German Beginner A2 (Group B) [Mareike Stoll, P98A Seminar Room 4] GM201 German Intermediate B1 (Group C) [Constanze Eichler, P24-U-P24 Seminar Room 5] PL208 Introduction to Existentialism [Tracy Colony, K24 Seminar Room 11] SO315 Race and Science (Section A) [Rodolfo Garau, P98 Seminar Room 2] SO315 Race and Science (Section B) [Ian Lawson, P24-1-P24 Seminar Room 8]
17:00 - 20:15	PT204 German Constitutional Law and Society [Sergey Lagodinsky, P98 Seminar Room 3]
18:00 - 20:00	Pankow Conversations - Memories of Revolution: What does revolution mean to you? [SPOK, Nordendstraße 56, 13156 Berlin]
19:30 - 22:00	FM306 German Film: Reflections of History and Style (Screening) [Matthias Hurst, P98A Lecture Hall]

## Tuesday, October 10

09:00 - 10:30	IS101 Plato's Republic and Its Interlocutors (Group A) [Ewa Atanassow, P98 Seminar Room 1] IS101 Plato's Republic and Its Interlocutors (Group B) [Paul Festa, P24-1-P24 Seminar Room 8] IS101 Plato's Republic and Its Interlocutors (Group C) [James Harker, K24 Seminar Room 11] IS101 Plato's Republic and Its Interlocutors (Group D) [Tracy Colony, P98 Seminar Room 2] IS101 Plato's Republic and Its Interlocutors (Group E) [Hans Stauffacher, P98A Seminar Room 4] IS102 Renaissance Florence (Group A) [Geoff Lehman, P98a.0.09] IS102 Renaissance Florence (Group B) [Katalin Makkai, W16 Seminar Room 9] IS102 Renaissance Florence (Group C) [Rodolfo Garau, P98 Seminar Room 3] IS102 Renaissance Florence (Group D) [Ian Lawson, K24 Seminar Room 12] SO321 All That Is Solid Melts Into Air [Agata Lisiak, P24-U-P24 Seminar Room 5]
10:45 - 12:15	EC210 Microeconomics (Section A) [Israel Waichman, P24-1-P24 Seminar Room 8] GM101 German Beginner A1 (Group A) [Narges Roshan, K24 Seminar Room 11] GM151 German Beginner A2 (Group A) [Ulrike Harnisch, P24-U-P24 Seminar Room 5]

	GM201 German Intermediate B1 (Group A) [Ariane Faber, P98 Seminar Room 3]
11:00 - 12:30	IS303 Origins of Political Economy (Group A) [Michael Weinman, P98 Seminar Room 1] IS303 Origins of Political Economy (Group B) [Boris Vormann, P98 Seminar Room 2]
13:30 - 15:00	EC210 Microeconomics (Section B) [Israel Waichman, P98A Seminar Room 4] FM201 An Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall]
13:30 - 16:45	AH213 Exile, Emigration & Art [Dorothea Schöne, P98 Seminar Room 3] FA106 Beginners Black and White Photography Class: Made for a Party [April Gertler, P98 Darkroom, P98 Photography Seminar Room] RESCHEDULED: HI283 History and Memory: Forced Migration in Twentieth- and Twenty-First-Century Germany [Marion Detjen. Rescheduled for 08.10.2017 / 13.10.2017]
14:00 - 15:00	Arabic 101 [P98 Seminar Room 1]
15:15 - 16:45	EL202 ESL Writing Intensive Seminar (Group B) [Ariane Simard, P24-U-P24 Seminar Room 5] LT132 Migration and Exile. Journeys in Imperial Space [Laura Scuriatti, P98A Seminar Room 4] PL105 Introduction to Ethics: Ancient, Modern, Postmodern [Jeffrey Champlin, P24-1-P24 Seminar Room 8]
15:15 - 18:30	FM314 Into One's Own Process - Video Art [Dafna Maimon, E43 Seminar Room 6] TH207 Intensifying Reality: Survey and Staging of German Drama of the 21st Century [Julia Hart, E43 Dance/Theater Space]
17:00 - 18:30	EL202 ESL Writing Intensive Seminar (Group A) [Ariane Simard, P98 Seminar Room 1] GM251 German Intermediate B2 [Martin Widmann, P24-U-P24 Seminar Room 5] GM351 German Advanced C2 [Ulrike Harnisch, P98A Seminar Room 4] PS385 Statecraft in the New Global Order [Boris Vormann, W15 Seminar Room 10] RESCHEDULED: SO220 Research Design and Qualitative Methods in the Social Sciences [Elena Stavrevska. Rescheduled date/time tbc, P24-1-]
19:00 - 20:30	GM320 Jewish Berlin from the Enlightenment to the Present (Excursion) [Ulrike Wagner. Rescheduled from 23.10.2017, Deutsches Theater]
19:00 - 22:15	FA206 Photography: Cut with a Kitchen Knife [April Gertler, P98 Darkroom, P98 Photography Seminar Room]
19:30 - 22:00	FM201 An Introduction to Film Studies (Screening) [Matthias Hurst, P98A Lecture Hall]

## Wednesday, October 11

09:00 - 10:30	GM101 German Beginner A1 (Group C) [Antonia v.Trott, P98 Seminar Room 3]
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	GM201 German Intermediate B1 (Group B) [Nina Tolksdorf, P98A Seminar Room 4]
	GM301 German Advanced C1 [Mareike Stoll, P24-U-P24 Seminar Room 5]
	MA151 Introduction to Statistics [Bastian Becker, P24-1-P24 Seminar Room 8]
	MU205 The Music and Thought of Richard Wagner [Peter Laki, P98 Seminar Room 2]
09:15 - 10:45	GM351 German Advanced C2 [Ulrike Harnisch, P98 Seminar Room 1]
11:00 - 12:30	EC110 Principles of Economics (Section A) [Martin Binder, P24-1-P24 Seminar Room 8]
	EC110 Principles of Economics (Section B) [Beatrice Farkas, K24 Seminar Room 11]
	FM306 German Film: Reflections of History and Style [Matthias Hurst, P98A Lecture Hall]
	GM320 Jewish Berlin from the Enlightenment to the Present [Ulrike Wagner, P98 Seminar Room 2]
	SO320 Experimental Methods in Social Science Research [Bastian Becker, P24-U-P24 Seminar Room 5]
13:30 - 15:00	AR231 Vision and Perspective [Geoff Lehman, P24-1-P24 Seminar Room 8]
	IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section A) [Agata Lisiak, W16 Seminar Room 9]
	IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section B) [Florian Duijsens, W15 Seminar Room 10]
	PS206 Constitutions, Ancient and Modern [Michael Weinman, P98 Seminar Room 3]
13:30 - 16:45	IS123 Academic Research in the Humanities and Social Sciences (Group A) [James Harker, P98 Seminar Room 2]
	IS123 Academic Research in the Humanities and Social Sciences (Group B) [Ulrike Wagner, P98 Seminar Room 1]
15:15 - 16:45	EC320 Econometrics [Israel Waichman, W16 Seminar Room 9]
	GM101 German Beginner A1 (Group D) [Nina Tolksdorf, P24-1-P24 Seminar Room 8]
	GM201 German Intermediate B1 (Group C) [Constanze Eichler, P24-U-P24 Seminar Room 5]
17:00 - 18:00	Turkish 101 [K24 Seminar Room 11]
17:00 - 18:30	GM151 German Beginner A2 (Group B) [Mareike Stoll, P24-U-P24 Seminar Room 5]
	MU206 Big Brother is Listening: Music and Politics Across the Ages [Peter Laki, P98 Seminar Room 2]
	PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska, P98 Seminar Room 1]
17:00 - 20:15	PL302 Hegel: The Shorter Logic [Jan Völker, P98A Seminar Room 4]
19:30 - 21:00	FM201 An Introduction to Film Studies [Matthias Hurst. Rescheduled from 12.10.2017, P98A Lecture Hall]

## Thursday, October 12

10:45 - 12:30	Liberal Arts Education at Bard College Berlin [Kirche St. Maria Magdalena, Platanenstrasse 19]
12:30 - 13:30	Activism and the Liberal Arts [Kirche St. Maria Magdalena, Platanenstrasse 19] The College and its World: A tour of the Pankow location and history of Bard College Berlin [Leaving from Kirche St. Maria Magdalena, Platanenstrasse 19]
15:15 - 16:15	Arabic 101 [P98 Seminar Room 2]
17:00 - 18:30	EC315 Behavioral Economics [Martin Binder, P24.U.16]
17:00 - 20:00	Theater Club [Louise Bachimont, E43 Dance/Theater Space]
18:00 - 20:00	BCB Campus Conversations [P24-U-P24 Seminar Room 5]
19:00 - 22:00	TH239 Dance Lab: Approaches and Practice [Eva Burghardt, Offsite]
	Liberal Arts Education Discussion

## Friday, October 13

09:00 - 10:30	EC320 Econometrics [Israel Waichman, W16 Seminar Room 9] GM101 German Beginner A1 (Group C) [Antonia v.Trott, P98 Seminar Room 3] GM201 German Intermediate B1 (Group B) [Nina Tolksdorf, P98A Seminar Room 4] GM301 German Advanced C1 [Mareike Stoll, P24-U-P24 Seminar Room 5] MU206 Big Brother is Listening: Music and Politics Across the Ages [Peter Laki, P98 Seminar Room 2]
09:00 - 12:15	AH210 Modern Movements in the Visual Arts [Aya Soika, P98A Lecture Hall]
10:45 - 12:15	EL202 ESL Writing Intensive Seminar (Group A) [Ariane Simard, P98 Seminar Room 1] FA312 Advanced Sculpture: The Challenge of Form [John von Bergen, E43 Seminar Room 6] GM101 German Beginner A1 (Group B) [Narges Roshan, P98 Seminar Room 3] GM101 German Beginner A1 (Group E) [Yvonne Toepfer, P98A Seminar Room 4] PS385 Statecraft in the New Global Order [Boris Vormann, W15 Seminar Room 10] SO220 Research Design and Qualitative Methods in the Social Sciences [Elena Stavrevska, P24-1-P24 Seminar Room 8]
12:30 - 13:30	Kafka the Prophet? African Slavery and the Shoah [Prof. Jason Frydman (CUNY-Brooklyn), W70 Seminar Room]
13:30 - 15:00	EL202 ESL Writing Intensive Seminar (Group B) [Ariane Simard, P24-U-P24 Seminar Room 5]

	FA312 Advanced Sculpture: The Challenge of Form [John von Bergen, E43 Seminar Room 6]
	LT132 Migration and Exile. Journeys in Imperial Space [Laura Scuriatti, P98A Seminar Room 4]
	PL105 Introduction to Ethics: Ancient, Modern, Postmodern [Jeffrey Champlin, P24-1-P24 Seminar Room 8]
13:30 - 16:45	AR340 documenta, Skulptur Projekte Münster, Venice Biennial [Dorothea von Hantelmann, P98 Seminar Room 1]
15:15 - 16:45	AR231 Vision and Perspective [Geoff Lehman. Times for museum visits: 13:30-16:45, P24-1-P24 Seminar Room 8]
	GM101 German Beginner A1 (Group D) [Nina Tolksdorf, P98 Seminar Room 2]
	GM151 German Beginner A2 (Group B) [Mareike Stoll, P98A Seminar Room 4]
	GM201 German Intermediate B1 (Group C) [Constanze Eichler, P24-U-P24 Seminar Room 5]
	PS206 Constitutions, Ancient and Modern [Michael Weinman, P98 Seminar Room 3]
17:00 - 18:30	LT132 Migration and Exile. Journeys in Imperial Space [Laura Scuriatti, P98A Lecture Hall]
	PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska, P98 Seminar Room 1]
19:30 - 22:00	SO321 All That Is Solid Melts Into Air (Excursion) [Agata Lisiak, Maxim Gorki Theater, Am Festungsgraben 2, 10117 Berlin, Germany]

## Saturday, October 14

10:30 - 18:30	FA322 Making history: political storytelling in contemporary art practice [Alex Martinis Roe & Assaf Gruber, E43 Seminar Room 6]
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