

## WEEK 6

### Monday, March 05

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| 09:00 - 10:30 | EC312 Cost Benefit Analysis [Israel Waichman]<br>GM151 German Beginner A2 (Group A) [Ariane Faber]<br>GM201 German Intermediate B1 (Group A) [Nina Tolksdorf]<br>GM251 German Intermediate B2 [Constanze Eichler]<br>MA151 Introduction to Statistics [Bastian Becker]  |
| 09:00 - 12:15 | IS123 Academic Research in the Humanities and Social Sciences [Ulrike Wagner]   |
| 10:45 - 12:15 | FM307 Controversial Films [Matthias Hurst, P98A Lecture Hall]<br>GM101 German Beginner A1 (Group A) [Narges Roshan]<br>GM151 German Beginner A2 (Group B) [Antonia von Trotz]<br>MA120 Mathematics for Economics (Group A) [Israel Waichman]<br>MA120 Mathematics for Economics (Group B) [Martin Binder]<br>PT375 Nationalism [Michael Weinman]<br>SO282 Migration, Gender, and Nationalism [Agata Lisiak] |
| 14:00 - 15:30 | EC202 Public Policy Analysis from an Economic Perspective [Bastian Becker]<br>GM101 German Beginner A1 (Group B) [Narges Roshan]<br>GM151 German Beginner A2 (Group C)<br>GM201 German Intermediate B1 (Group B) [Ulrike Harnisch]<br>GM362 The German Public Sphere [Ulrike Wagner]<br>PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska]    |
| 14:00 - 17:15 | AR302 Art and Society II: What Exhibitions tell us about Society [Dorothea von Hantelmann, P98A Lecture Hall]<br>LT304 Race and the Black Radical Tradition in Contemporary Literature and Art: A Comparative Perspective [Kathy-Ann Tan]   |
| 15:45 - 17:15 | AH302 The Idea of the Aesthetic [Katalin Makkai]<br>GM151 German Beginner A2 (Group D) [Ulrike Harnisch]<br>GM301 German Advanced C1 [Mareike Stoll]<br>GM351 German Advanced C2<br>LT217 Detective Fiction [Laura Scuriatti]   |
| 15:45 - 19:00 | EL203 Writer/Artists/Activistas! [Ariane Simard]<br>FM315 Developing Characters in Video Art: Alter Egos, Doppelgangers and Bootlegs [Dafna Maimon, E43 Dance/Theater Space, E43 Seminar Room 6, E43 Workshop Space]<br>SE220 Social Justice and Urban Spaces [Cassandra Ellerbe-Dück]  |
| 17:30 - 19:00 | EC311 Ethics and Economics [Martin Binder]<br>PS381 The European Union and its Challenges [Elena Stavrevska]  |
| 19:30 - 21:00 | FM307 Controversial Films (Screening) [Matthias Hurst, P98A Lecture Hall]   |

## Tuesday, March 06

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| 09:00 - 10:30 | EC211 Macroeconomics [Beatrice Farkas]<br>IS104 Forms of Love (Group A) [Tracy Colony]<br>IS104 Forms of Love (Group B) [David Hayes]<br>IS104 Forms of Love (Group C) [Geoff Lehman]<br>IS104 Forms of Love (Group D) [Katalin Makkai]<br>IS104 Forms of Love (Group E) [Hans Stauffacher]                                |
| 09:00 - 12:15 | FA207 Advanced Photography: Alternative Processes [April Gertler, P98 Darkroom, P98 Photography Seminar Room]  |
| 10:45 - 12:15 | IN110 What is Globalization? [Boris Vormann]<br>IS322 Modernism, Cosmopolitanism, and the Aesthetics of Internationalism (Group A) [Laura Scuriatti]<br>IS322 Modernism, Cosmopolitanism, and the Aesthetics of Internationalism (Group B) [James Harker]  |
| 14:00 - 15:30 | EC310 Global Economics [Beatrice Farkas]<br>IS212 Early Modern Science (Group A) [Ewa Atanassow]<br>IS212 Early Modern Science (Group B) [Michael Weinman]<br>IS212 Early Modern Science (Group C) [Rodolfo Garau]<br>IS212 Early Modern Science (Group D) [Ian Lawson]<br>PS374 Comparative Public Policy [Boris Vormann] |
| 14:00 - 17:15 | FA283 Research-Creation: New Approaches to the History of Forced Migration in Germany [Marion Detjen & John von Bergen, E43 Dance/Theater Space, E43 Seminar Room 6, E43 Workshop Space]   |
| 15:45 - 17:15 | FM206 Film Narratives-Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall]<br>LT319 Postwar Experimental Narrative [James Harker]<br>PT219 Concepts of the Political [Jeffrey Champlin]  |
| 15:45 - 19:00 | FA106 Beginners Black and White Photography: Made for a Party [April Gertler, P98 Darkroom, P98 Photography Seminar Room]<br>HI301 "Middle of Where, East of What": A Contemporary Archeology of the Middle East [Walid El-Houri]  |
| 17:30 - 19:00 | PL105 In Search of the Good: An Introduction to Ethics [Tracy Colony]<br>PS385 Statecraft in the New Global Order [Boris Vormann]<br>PT328 Popular Sovereignty in History, Theory, and Practice [Ewa Atanassow]  |
| 19:30 - 21:00 | FM206 Film Narratives-Introduction to Film Studies (Screening) [Matthias Hurst, P98A Lecture Hall]   |

## Wednesday, March 07

|               |   |
|---------------|---|
| 09:00 - 10:30 | EC312 Cost Benefit Analysis [Israel Waichman]<br>GM151 German Beginner A2 (Group A) [Ariane Faber]<br>GM201 German Intermediate B1 (Group A) [Nina Tolksdorf]<br>GM251 German Intermediate B2 [Constanze Eichler] |
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|               | MA151 Introduction to Statistics [Bastian Becker]<br>PT358 Critical Human Rights and Humanitarian Advocacy/ Scholars At Risk [Kerry Bystrom]   |
| 10:45 - 12:15 | FM307 Controversial Films [Matthias Hurst, P98A Lecture Hall]<br>GM101 German Beginner A1 (Group A) [Narges Roshan]<br>GM151 German Beginner A2 (Group B) [Antonia von Trott]<br>MA120 Mathematics for Economics (Group A) [Israel Waichman]<br>MA120 Mathematics for Economics (Group B) [Martin Binder]<br>PT375 Nationalism [Michael Weinman]<br>SO282 Migration, Gender, and Nationalism [Agata Lisiak]  |
| 14:00 - 15:30 | AH305 Raphael, Titian, and the Art of Painting [Geoff Lehman]<br>EC202 Public Policy Analysis from an Economic Perspective [Bastian Becker]<br>GM101 German Beginner A1 (Group B) [Narges Roshan]<br>GM151 German Beginner A2 (Group C)<br>GM201 German Intermediate B1 (Group B) [Ulrike Harnisch]<br>GM362 The German Public Sphere [Ulrike Wagner]<br>LT251 Poetry and Poetics [Paul Festa]<br>PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska] |
| 15:45 - 17:15 | AH302 The Idea of the Aesthetic [Katalin Makkai]<br>GM151 German Beginner A2 (Group D) [Ulrike Harnisch]<br>GM301 German Advanced C1 [Mareike Stoll]<br>GM351 German Advanced C2<br>LT217 Detective Fiction [Laura Scuriatti]  |
| 15:45 - 19:00 | FA305 Imagined Geographies-Redefining Nationhood through Artistic Practice [Heba Amin, P98A Lecture Hall]<br>TH310 Bertolt Brecht: The Study and Staging of Epic Theater (REHEARSAL) [Julia Hart, E43 Dance/Theater Space, E43 Workshop Space]   |
| 17:30 - 19:00 | EC311 Ethics and Economics [Martin Binder]<br>PS381 The European Union and its Challenges [Elena Stavrevska]   |
| 17:30 - 20:45 | PL305 Kant's Critique of Pure Reason [Jan Völker]  |

## Thursday, March 08

|               |   |
|---------------|---|
| 09:00 - 10:30 | EC211 Macroeconomics [Beatrice Farkas]<br>IS104 Forms of Love (Group A) [Tracy Colony]<br>IS104 Forms of Love (Group B) [David Hayes]<br>IS104 Forms of Love (Group C) [Geoff Lehman]<br>IS104 Forms of Love (Group D) [Katalin Makkai]<br>IS104 Forms of Love (Group E) [Hans Stauffacher] |
| 09:00 - 12:15 | TH301 The Personal is even more Political [Sophia New & Dan Belasco Rogers, E43 Seminar Room 6]   |
| 10:45 - 12:15 | IN110 What is Globalization? [Boris Vormann]<br>IS322 Modernism, Cosmopolitanism, and the Aesthetics of Internationalism (Group A) [Laura Scuriatti]  |

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|---------------|---|
| 14:00 - 15:30 | IS322 Modernism, Cosmopolitanism, and the Aesthetics of Internationalism (Group B) [James Harker]<br>EC310 Global Economics [Beatrice Farkas]<br>IS212 Early Modern Science (Group A) [Ewa Atanassow]<br>IS212 Early Modern Science (Group B) [Michael Weinman]<br>IS212 Early Modern Science (Group C) [Rodolfo Garau]<br>IS212 Early Modern Science (Group D) [Ian Lawson]<br>IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section A) [Agata Lisiak]<br>IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section B) [Florian Duijsens]<br>PS374 Comparative Public Policy [Boris Vormann] |
| 15:45 - 17:15 | FM206 Film Narratives-Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall]<br>LT319 Postwar Experimental Narrative [James Harker]   |
| 15:45 - 19:00 | FA103 Found Fragments & Layered Lines: mixed-media techniques for drawing and collage [John Kleckner, E43 Workshop Space]<br>FA303 Cornerstones of Your Practice: Collaboration, Curation, Socialization and Presentation [David C. Terry, E43 Seminar Room 6]<br>LT212 Reading into Writing: A Fiction Workshop [Tom Drury]  |
| 17:30 - 19:00 | PL105 In Search of the Good: An Introduction to Ethics [Tracy Colony]<br>PS385 Statecraft in the New Global Order [Boris Vormann]   |
| 18:00 - 20:00 | BCB Campus Conversations [P24-U-P24 Seminar Room 5]   |

## Friday, March 09

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|---------------|---|
| 09:00 - 10:30 | GM151 German Beginner A2 (Group A) [Ariane Faber]<br>GM201 German Intermediate B1 (Group A) [Nina Tolksdorf]<br>GM251 German Intermediate B2 [Constanze Eichler]<br>PT358 Critical Human Rights and Humanitarian Advocacy/ Scholars At Risk [Kerry Bystrom] |
| 09:00 - 12:15 | AH212 German Art and Identity [Aya Soika, P98A Lecture Hall]<br>LT320 European Romanticism: The Spirit of an Age in Literature [Jeffrey Champlin]   |
| 10:00 - 12:00 | PT328 Popular Sovereignty in History, Theory, and Practice [Ewa Atanassow, Off-campus]  |
| 10:45 - 12:15 | GM101 German Beginner A1 (Group A) [Narges Roshan]  |
| 14:00 - 15:30 | GM151 German Beginner A2 (Group B) [Antonia von Trott]<br>GM101 German Beginner A1 (Group B) [Narges Roshan]<br>GM151 German Beginner A2 (Group C)<br>GM201 German Intermediate B1 (Group B) [Ulrike Harnisch]<br>LT251 Poetry and Poetics [Paul Festa]     |
| 14:00 - 17:15 | AH305 Raphael, Titian, and the Art of Painting [Geoff Lehman]<br>HI308 Health, Medicine and Society in Early Modern Europe [Elaine Leong]   |

15:45 - 17:15

TH243 Dance Lab: Body Space Image. Dance and Visual Arts [Eva Burghardt,  
E43 Dance/Theater Space, E43 Workshop Space]  
GM151 German Beginner A2 (Group D) [Ulrike Harnisch]  
GM301 German Advanced C1 [Mareike Stoll]  
GM351 German Advanced C2  
PT219 Concepts of the Political [Jeffrey Champlin]