

WEEK 7

Monday, October 16

09:00 - 10:30	GM101 German Beginner A1 (Group A) [Narges Roshan, K24 Seminar Room 11] GM151 German Beginner A2 (Group A) [Ulrike Harnisch, P24-U-P24 Seminar Room 5] GM201 German Intermediate B1 (Group A) [Ariane Faber, P98 Seminar Room 3]
11:00 - 12:30	EC110 Principles of Economics (Section A) [Martin Binder, P24-1-P24 Seminar Room 8] EC110 Principles of Economics (Section B) [Beatrice Farkas, K24 Seminar Room 11] FM306 German Film: Reflections of History and Style [Matthias Hurst, P98A Lecture Hall] GM320 Jewish Berlin from the Enlightenment to the Present [Ulrike Wagner, P98 Seminar Room 2] SO320 Experimental Methods in Social Science Research [Bastian Becker, P24-U-P24 Seminar Room 5]
13:30 - 15:00	GM101 German Beginner A1 (Group C) [Antonia v.Trott, P98 Seminar Room 3] GM201 German Intermediate B1 (Group B) [Nina Tolksdorf, P98A Seminar Room 4] GM301 German Advanced C1 [Mareike Stoll, P24-U-P24 Seminar Room 5] MA151 Introduction to Statistics [Bastian Becker, P24-1-P24 Seminar Room 8] MU205 The Music and Thought of Richard Wagner [Peter Laki, P98 Seminar Room 2]
13:30 - 16:45	AH303 Art and Society: Situating Art [Dorothea von Hantelmann, P98 Seminar Room 1] LT303 Contemporary Cultural Theory: Approaches to Race, Class, and Gender [Kathy-Ann Tan, K24 Seminar Room 12] PT318 Populism in Western Europe – Rewriting the Rules of the Political Game [Timo Lochocki, W15 Seminar Room 10] TH239 Dance Lab: Approaches and Practice [Eva Burghardt, E43 Dance/Theater Space]
15:15 - 16:45	EC310 Global Economics [Beatrice Farkas, W16 Seminar Room 9] GM101 German Beginner A1 (Group B) [Narges Roshan, P98 Seminar Room 3] GM101 German Beginner A1 (Group E) [Yvonne Toepfer, P98A Seminar Room 4]

17:00 - 18:30	GM251 German Intermediate B2 [Martin Widmann, P24-U-P24 Seminar Room 5] PT150 Global Citizenship [Kerry Bystrom, P24-1-P24 Seminar Room 8] EC315 Behavioral Economics [Martin Binder, P24.U.16] GM101 German Beginner A1 (Group D) [Nina Tolksdorf, P98 Seminar Room 1] GM151 German Beginner A2 (Group B) [Mareike Stoll, P98A Seminar Room 4] GM201 German Intermediate B1 (Group C) [Constanze Eichler, P24-U-P24 Seminar Room 5] PL208 Introduction to Existentialism [Tracy Colony, K24 Seminar Room 11] SO315 Race and Science (Section A) [Rodolfo Garau, P98 Seminar Room 2] SO315 Race and Science (Section B) [Ian Lawson, P24-1-P24 Seminar Room 8]
17:00 - 20:15	PT204 German Constitutional Law and Society [Sergey Lagodinsky, P98 Seminar Room 3]
19:00 - 20:30	Writing Workshop [K24 Seminar Room 11]
19:30 - 22:00	FM306 German Film: Reflections of History and Style (Screening: The Murderers Are Among Us (Die Mörder sind unter uns, 1946, Wolfgang Staudte)) [Matthias Hurst, P98A Lecture Hall]

Tuesday, October 17

09:00 - 10:30	IS101 Plato's Republic and Its Interlocutors (Group A) [Ewa Atanassow, P98 Seminar Room 1] IS101 Plato's Republic and Its Interlocutors (Group B) [Paul Festa, P24-1-P24 Seminar Room 8] IS101 Plato's Republic and Its Interlocutors (Group C) [James Harker, K24 Seminar Room 11] IS101 Plato's Republic and Its Interlocutors (Group D) [Tracy Colony, P98 Seminar Room 2] IS101 Plato's Republic and Its Interlocutors (Group E) [Hans Stauffacher, P98A Seminar Room 4] IS102 Renaissance Florence (Group A) [Geoff Lehman, P98a.0.09] IS102 Renaissance Florence (Group B) [Katalin Makkai, W16 Seminar Room 9] IS102 Renaissance Florence (Group C) [Rodolfo Garau, P98 Seminar Room 3] IS102 Renaissance Florence (Group D) [Ian Lawson, K24 Seminar Room 12] SO321 All That Is Solid Melts Into Air [Agata Lisiak, P24-U-P24 Seminar Room 5]
10:45 - 12:15	EC210 Microeconomics (Section A) [Israel Waichman, P24-1-P24 Seminar Room 8] GM101 German Beginner A1 (Group A) [Narges Roshan, K24 Seminar Room 11] GM151 German Beginner A2 (Group A) [Ulrike Harnisch, P24-U-P24 Seminar Room 5]

	GM201 German Intermediate B1 (Group A) [Ariane Faber, P98 Seminar Room 3]
11:00 - 12:30	IS303 Origins of Political Economy (Group A) [Michael Weinman, P98 Seminar Room 1] IS303 Origins of Political Economy (Group B) [Boris Vormann, P98 Seminar Room 2]
13:30 - 15:00	EC210 Microeconomics (Section B) [Israel Waichman, P98A Seminar Room 4] FM201 An Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall] PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska, P24-U-P24 Seminar Room 5]
13:30 - 16:45	AH213 Exile, Emigration & Art [Dorothea Schöne, P98 Seminar Room 3] FA106 Beginners Black and White Photography Class: Made for a Party [April Gertler, P98 Darkroom, P98 Photography Seminar Room] HI283 History and Memory: Forced Migration in Twentieth- and Twenty-First-Century Germany [Marion Detjen, P98 Seminar Room 2]
14:00 - 15:00	Arabic 101 [P98 Seminar Room 1]
15:15 - 16:45	EL202 ESL Writing Intensive Seminar (Group B) [Ariane Simard, P24-U-P24 Seminar Room 5] PL105 Introduction to Ethics: Ancient, Modern, Postmodern [Jeffrey Champlin, P24-1-P24 Seminar Room 8] RESCHEDULED: LT132 Migration and Exile. Journeys in Imperial Space [Laura Scuriatti. Rescheduled date/time tbc]
15:15 - 18:30	FM314 Into One's Own Process - Video Art [Dafna Maimon, E43 Seminar Room 6] REHEARSAL: TH207 Intensifying Reality: Survey and Staging of German Drama of the 21st Century [Julia Hart, E43 Dance/Theater Space]
17:00 - 18:30	EL202 ESL Writing Intensive Seminar (Group A) [Ariane Simard, P98 Seminar Room 1] GM251 German Intermediate B2 [Martin Widmann, P24-U-P24 Seminar Room 5] GM351 German Advanced C2 [Ulrike Harnisch, P98A Lecture Hall] PS385 Statecraft in the New Global Order [Boris Vormann, W15 Seminar Room 10] SO220 Research Design and Qualitative Methods in the Social Sciences [Elena Stavrevska, P24-1-P24 Seminar Room 8]
17:00 - 20:00	Training Session [Celia Bland, W70 Seminar Room]
19:00 - 22:00	Plato Goes Live – Eine Uni ein Buch: The Wandering Image: Plato and Contemporary Artistic Practice [Institute for Cultural Inquiry (ICI), Christinenstrasse 18/18, Haus 8, 10119 Berlin]
19:00 - 22:15	FA206 Photography: Cut with a Kitchen Knife [April Gertler, P98 Darkroom, P98 Photography Seminar Room]
19:30 - 22:00	FM201 An Introduction to Film Studies (Screening: Citizen Kane (USA 1941; dir. Orson Welles)) [Matthias Hurst, P98A Lecture Hall]

Wednesday, October 18

09:00 - 10:30	GM101 German Beginner A1 (Group C) [Antonia v.Trott, P98 Seminar Room 3] GM201 German Intermediate B1 (Group B) [Nina Tolksdorf, P98A Seminar Room 4] GM301 German Advanced C1 [Mareike Stoll, P24-U-P24 Seminar Room 5] MA151 Introduction to Statistics [Bastian Becker, P24-1-P24 Seminar Room 8] MU205 The Music and Thought of Richard Wagner [Peter Laki, P98 Seminar Room 2]
09:15 - 10:45	GM351 German Advanced C2 [Ulrike Harnisch, W15 Seminar Room 10]
11:00 - 12:30	EC110 Principles of Economics (Section A) [Martin Binder, P24-1-P24 Seminar Room 8] EC110 Principles of Economics (Section B) [Beatrice Farkas, K24 Seminar Room 11] FM306 German Film: Reflections of History and Style [Matthias Hurst, P98A Lecture Hall] GM320 Jewish Berlin from the Enlightenment to the Present [Ulrike Wagner, P98 Seminar Room 2] SO320 Experimental Methods in Social Science Research [Bastian Becker, P24-U-P24 Seminar Room 5]
13:30 - 15:00	AR231 Vision and Perspective [Geoff Lehman, P24-1-P24 Seminar Room 8] IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Sections A & B) [Agata Lisiak & Florian Duijsens, P98A Lecture Hall] PS206 Constitutions, Ancient and Modern [Michael Weinman, P98 Seminar Room 3]
14:00 - 17:00	IS123 Academic Research in the Humanities and Social Sciences (Groups A and B) [James Harker and Ulrike Wagner, K41 Reading Room]
15:15 - 16:45	EC320 Econometrics [Israel Waichman, W16 Seminar Room 9] GM101 German Beginner A1 (Group D) [Nina Tolksdorf, P24-1-P24 Seminar Room 8] GM201 German Intermediate B1 (Group C) [Constanze Eichler, P24-U-P24 Seminar Room 5]
17:00 - 18:00	Turkish 101 [K24 Seminar Room 11]
17:00 - 18:30	GM151 German Beginner A2 (Group B) [Mareike Stoll, P24-U-P24 Seminar Room 5] MU206 Big Brother is Listening: Music and Politics Across the Ages [Peter Laki, P98 Seminar Room 2] PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska, P98 Seminar Room 1]
17:00 - 20:15	PL302 Hegel: The Shorter Logic [Jan Völker, P98A Seminar Room 4]
18:45 - 19:45	Study Abroad Info Session [P98A Lecture Hall]

Thursday, October 19

- 09:00 - 10:30
EC310 Global Economics [Beatrice Farkas, W16 Seminar Room 9]
GM101 German Beginner A1 (Group B) [Narges Roshan, P98 Seminar Room 3]
GM101 German Beginner A1 (Group E) [Yvonne Toepfer, P98A Seminar Room 4]
GM251 German Intermediate B2 [Martin Widmann, P24-U-P24 Seminar Room 5]
PT150 Global Citizenship [Kerry Bystrom, P24-1-P24 Seminar Room 8]
SO220 Research Design and Qualitative Methods in the Social Sciences [Elena Stavrevska. Rescheduled from 10.10.2017, P98 Seminar Room 2]
- 09:15 - 12:30
FA302 Advanced Painting: Oil Paint and After (Group B) [John Kleckner, E43 Seminar Room 6]
- 10:45 - 12:15
EC210 Microeconomics (Section A) [Israel Waichman, P24-1-P24 Seminar Room 8]
GM101 German Beginner A1 (Group A) [Narges Roshan, K24 Seminar Room 11]
GM151 German Beginner A2 (Group A) [Ulrike Harnisch, P24-U-P24 Seminar Room 5]
GM201 German Intermediate B1 (Group A) [Ariane Faber, P98 Seminar Room 3]
- 11:00 - 12:30
IS303 Origins of Political Economy (Group A) [Michael Weinman, P98 Seminar Room 1]
IS303 Origins of Political Economy (Group B) [Boris Vormann, P98 Seminar Room 2]
- 13:30 - 15:00
GM351 German Advanced C2 [Ulrike Harnisch, W15 Seminar Room 10]
IS101 Plato's Republic and Its Interlocutors (Group A) [Ewa Atanassow, P98 Seminar Room 1]
IS101 Plato's Republic and Its Interlocutors (Group B) [Paul Festa, P24-1-P24 Seminar Room 8]
IS101 Plato's Republic and Its Interlocutors (Group C) [James Harker, K24 Seminar Room 11]
IS101 Plato's Republic and Its Interlocutors (Group D) [Tracy Colony, P98 Seminar Room 2]
IS101 Plato's Republic and Its Interlocutors (Group E) [Hans Stauffacher, P98A Seminar Room 4]
IS102 Renaissance Florence (Group A) [Joint session: Lecture Hall. Geoff Lehman]
IS102 Renaissance Florence (Group B) [Joint session: Lecture Hall. Katalin Makkai]
IS102 Renaissance Florence (Group C) [Joint session: Lecture Hall. Rodolfo Garau]

	IS102 Renaissance Florence (Group D) [Joint session: Lecture Hall. Ian Lawson]
	SO321 All That Is Solid Melts Into Air [Agata Lisiak, P24-U-P24 Seminar Room 5]
15:15 - 16:15	Arabic 101 [P98 Seminar Room 2]
15:15 - 16:45	EC210 Microeconomics (Section B) [Israel Waichman, P98A Seminar Room 4] FM201 An Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall]
15:15 - 18:30	FA302 Advanced Painting: Oil Paint and After (Group A) [John Kleckner, E43 Seminar Room 6] FM172 Talking Heads: The Republic on Film [Paul Festa, P98 Seminar Room 3]
17:00 - 18:30	LT216 Fiction Writing Workshop [Tom Drury, P98 Seminar Room 1] EC315 Behavioral Economics [Martin Binder, P24.U.16] PL208 Introduction to Existentialism [Tracy Colony, K24 Seminar Room 11] SO315 Race and Science (Section A) [Rodolfo Garau, P98 Seminar Room 2] SO315 Race and Science (Section B) [Ian Lawson, P24-1-P24 Seminar Room 8]
17:00 - 20:00	Theater Club [Louise Bachimont, E43 Dance/Theater Space]
18:00 - 20:00	BCB Campus Conversations [P24-U-Seminar Room 5 (15) [TV]]
19:00 - 22:00	TH239 Dance Lab: Approaches and Practice [Eva Burghardt, Offsite]

Friday, October 20

09:00 - 10:30	EC320 Econometrics [Israel Waichman, W16 Seminar Room 9] GM101 German Beginner A1 (Group C) [Antonia v.Trott, P98 Seminar Room 3] GM201 German Intermediate B1 (Group B) [Nina Tolksdorf, P98A Seminar Room 4] GM301 German Advanced C1 [Mareike Stoll, P24-U-P24 Seminar Room 5] MU206 Big Brother is Listening: Music and Politics Across the Ages [Peter Laki, P98 Seminar Room 2]
09:00 - 12:15	AH210 Modern Movements in the Visual Arts [Aya Soika, P98A Lecture Hall]
10:45 - 12:15	EL202 ESL Writing Intensive Seminar (Group A) [Ariane Simard, P98 Seminar Room 1] FA312 Advanced Sculpture: The Challenge of Form [John von Bergen, E43 Seminar Room 6] GM101 German Beginner A1 (Group B) [Narges Roshan, P98 Seminar Room 3] GM101 German Beginner A1 (Group E) [Yvonne Toepfer, P98A Seminar Room 4] PS385 Statecraft in the New Global Order [Boris Vormann, W15 Seminar Room 10] SO220 Research Design and Qualitative Methods in the Social Sciences [Elena Stavrevska, P24-1-P24 Seminar Room 8]

13:30 - 15:00	EL202 ESL Writing Intensive Seminar (Group B) [Ariane Simard, P24-U-P24 Seminar Room 5] FA312 Advanced Sculpture: The Challenge of Form [John von Bergen, E43 Seminar Room 6] PL105 Introduction to Ethics: Ancient, Modern, Postmodern [Jeffrey Champlin, P24-1-P24 Seminar Room 8] Peer Advisor Training Workshop [P98 Seminar Room 3] RESCHEDULED: LT132 Migration and Exile. Journeys in Imperial Space [Laura Scuriatti. Rescheduled date/time tbc]
13:30 - 16:45	AR340 documenta, Skulptur Projekte Münster, Venice Biennial [Dorothea von Hantelmann, P98A Lecture Hall]
15:15 - 16:45	AR231 Vision and Perspective [Geoff Lehman. Times for museum visits: 13:30-16:45, P24-1-P24 Seminar Room 8] GM101 German Beginner A1 (Group D) [Nina Tolksdorf, P98 Seminar Room 2] GM151 German Beginner A2 (Group B) [Mareike Stoll, P98A Seminar Room 4] GM201 German Intermediate B1 (Group C) [Constanze Eichler, P24-U-P24 Seminar Room 5] PS206 Constitutions, Ancient and Modern [Michael Weinman, P98 Seminar Room 3]
17:00 - 18:30	Peer Advisor Training Workshop [P98 Seminar Room 3]
19:00 - 22:00	Plato Goes Live – Eine Uni ein Buch: Debating Event [P98A Lecture Hall]

Saturday, October 21

10:30 - 16:30	Training Session [Celia Bland, W15 Seminar Room 10]
12:00 - 18:00	UB102 Landing on Kulturforum– an Introduction to Architecture and Urbanism [Wulf Böttger & Caroline Wolf, E43 Workshop Space]

Sunday, October 22

11:00 - 12:30	PROVISIONAL: Bard in Berlin: A&S/LAB Students (Museum Visit) [Aya Soika, Topography of Terror Documentation Centre]
13:00 - 16:00	AH210 Modern Movements in the Visual Arts (Museum Visit) [Aya Soika, Scharf Gerstenberg Museum]