

## WEEK 9

### Monday, April 02

Spring Break  
Federal Holiday

### Tuesday, April 03

09:00 - 10:30	EC211 Macroeconomics [Beatrice Farkas] IS104 Forms of Love (Group A) [Tracy Colony] IS104 Forms of Love (Group B) [David Hayes] IS104 Forms of Love (Group C) [Geoff Lehman] IS104 Forms of Love (Group D) [Katalin Makkai] IS104 Forms of Love (Group E) [Hans Stauffacher]
09:00 - 12:15	FA207 Advanced Photography: Alternative Processes [April Gertler, P98 Darkroom, P98 Photography Seminar Room]
10:45 - 12:15	IN110 What is Globalization? [Boris Vormann] IS322 Modernism, Cosmopolitanism, and the Aesthetics of Internationalism (Group A) [Laura Scuriatti] IS322 Modernism, Cosmopolitanism, and the Aesthetics of Internationalism (Group B) [James Harker]
14:00 - 15:30	EC310 Global Economics [Beatrice Farkas] IS212 Early Modern Science (Group A) [Ewa Atanassow] IS212 Early Modern Science (Group B) [Michael Weinman] IS212 Early Modern Science (Group C) [Rodolfo Garau] IS212 Early Modern Science (Group D) [Ian Lawson] PS374 Comparative Public Policy [Boris Vormann]
14:00 - 17:15	FA283 Research-Creation: New Approaches to the History of Forced Migration in Germany [Marion Detjen & John von Bergen, E43 Dance/ Theater Space, E43 Seminar Room 6, E43 Workshop Space]
15:45 - 17:15	FM206 Film Narratives-Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall] LT319 Postwar Experimental Narrative [James Harker] PT219 Concepts of the Political [Jeffrey Champlin]
15:45 - 19:00	FA106 Beginners Black and White Photography: Made for a Party [April Gertler, P98 Darkroom, P98 Photography Seminar Room] HI301 "Middle of Where, East of What": A Contemporary Archeology of the Middle East [Walid El-Houri]
17:30 - 19:00	PL105 In Search of the Good: An Introduction to Ethics [Tracy Colony] PS385 Statecraft in the New Global Order [Boris Vormann] PT328 Popular Sovereignty in History, Theory, and Practice [Ewa Atanassow]

19:30 - 21:00 FM206 Film Narratives-Introduction to Film Studies (Screening) [Matthias Hurst, P98A Lecture Hall]

## Wednesday, April 04

09:00 - 10:30 EC312 Cost Benefit Analysis [Israel Waichman]  
GM151 German Beginner A2 (Group A) [Ariane Faber]  
GM201 German Intermediate B1 (Group A) [Nina Tolksdorf]  
GM251 German Intermediate B2 [Constanze Eichler]  
MA151 Introduction to Statistics [Bastian Becker]  
PT358 Critical Human Rights and Humanitarian Advocacy/ Scholars At Risk [Kerry Bystrom]

10:45 - 12:15 FM307 Controversial Films [Matthias Hurst, P98A Lecture Hall]  
GM101 German Beginner A1 (Group A) [Narges Roshan]  
GM151 German Beginner A2 (Group B) [Antonia von Trott]  
MA120 Mathematics for Economics (Group A) [Israel Waichman]  
MA120 Mathematics for Economics (Group B) [Martin Binder]  
PT375 Nationalism [Michael Weinman]  
SO282 Migration, Gender, and Nationalism [Agata Lisiak]

14:00 - 15:30 AH305 Raphael, Titian, and the Art of Painting [Geoff Lehman]  
EC202 Public Policy Analysis from an Economic Perspective [Bastian Becker]  
GM101 German Beginner A1 (Group B) [Narges Roshan]  
GM151 German Beginner A2 (Group C)  
GM201 German Intermediate B1 (Group B) [Ulrike Harnisch]  
GM362 The German Public Sphere [Ulrike Wagner]  
LT251 Poetry and Poetics [Paul Festa]  
PS114 States, Institutions, and Post-Conflict Societies: Introduction to Comparative Politics [Elena Stavrevska]

15:45 - 17:15 AH302 The Idea of the Aesthetic [Katalin Makkai]  
GM151 German Beginner A2 (Group D) [Ulrike Harnisch]  
GM301 German Advanced C1 [Mareike Stoll]  
GM351 German Advanced C2  
LT217 Detective Fiction [Laura Scuriatti]

15:45 - 19:00 FA305 Imagined Geographies-Redefining Nationhood through Artistic Practice [Heba Amin, P98A Lecture Hall]  
TH310 Bertolt Brecht: The Study and Staging of Epic Theater [Julia Hart, E43 Dance/Theater Space, E43 Workshop Space]

17:30 - 19:00 EC311 Ethics and Economics [Martin Binder]  
PS381 The European Union and its Challenges [Elena Stavrevska]

17:30 - 20:45 PL305 Kant's Critique of Pure Reason [Jan Völker]

## Thursday, April 05

09:00 - 10:30 EC211 Macroeconomics [Beatrice Farkas]  
IS104 Forms of Love (Group A) [Tracy Colony]

	IS104 Forms of Love (Group B) [David Hayes]
	IS104 Forms of Love (Group C) [Geoff Lehman]
	IS104 Forms of Love (Group D) [Katalin Makkai]
	IS104 Forms of Love (Group E) [Hans Stauffacher]
09:00 - 12:15	TH301 The Personal is even more Political [Sophia New & Dan Belasco Rogers, E43 Seminar Room 6]
10:45 - 12:15	IN110 What is Globalization? [Boris Vormann]
	IS322 Modernism, Cosmopolitanism, and the Aesthetics of Internationalism (Group A) [Laura Scuriatti]
	IS322 Modernism, Cosmopolitanism, and the Aesthetics of Internationalism (Group B) [James Harker]
14:00 - 15:30	EC310 Global Economics [Beatrice Farkas]
	IS212 Early Modern Science (Group A) [Ewa Atanassow]
	IS212 Early Modern Science (Group B) [Michael Weinman]
	IS212 Early Modern Science (Group C) [Rodolfo Garau]
	IS212 Early Modern Science (Group D) [Ian Lawson]
	IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section A) [Agata Lisiak]
	IS331 Berlin Internship Seminar: Working Cultures, Urban Cultures (Section B) [Florian Duijsens]
	PS374 Comparative Public Policy [Boris Vormann]
15:45 - 17:15	FM206 Film Narratives-Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall]
	LT319 Postwar Experimental Narrative [James Harker]
15:45 - 19:00	FA103 Found Fragments & Layered Lines: mixed-media techniques for drawing and collage [John Kleckner, E43 Workshop Space]
	FA303 Cornerstones of Your Practice: Collaboration, Curation, Socialization and Presentation [David C. Terry, E43 Seminar Room 6]
	LT212 Reading into Writing: A Fiction Workshop [Tom Drury]
17:30 - 19:00	PL105 In Search of the Good: An Introduction to Ethics [Tracy Colony]
	PS385 Statecraft in the New Global Order [Boris Vormann]
18:00 - 20:00	BCB Campus Conversations [P24-U-P24 Seminar Room 5]

## Friday, April 06

09:00 - 10:30	GM151 German Beginner A2 (Group A) [Ariane Faber]
	GM201 German Intermediate B1 (Group A) [Nina Tolksdorf]
	GM251 German Intermediate B2 [Constanze Eichler]
	PT358 Critical Human Rights and Humanitarian Advocacy/ Scholars At Risk [Kerry Bystrom]
09:00 - 12:15	AH212 German Art and Identity [Aya Soika, P98A Lecture Hall]
	LT320 European Romanticism: The Spirit of an Age in Literature [Jeffrey Champlin]
10:00 - 12:00	PT328 Popular Sovereignty in History, Theory, and Practice [Ewa Atanassow, Off-campus]

10:45 - 12:15	GM101 German Beginner A1 (Group A) [Narges Roshan] GM151 German Beginner A2 (Group B) [Antonia von Trott]
14:00 - 15:30	GM101 German Beginner A1 (Group B) [Narges Roshan] GM151 German Beginner A2 (Group C) GM201 German Intermediate B1 (Group B) [Ulrike Harnisch] LT251 Poetry and Poetics [Paul Festa]
14:00 - 17:15	AH305 Raphael, Titian, and the Art of Painting [Geoff Lehman] HI308 Health, Medicine and Society in Early Modern Europe [Elaine Leong] TH243 Dance Lab: Body Space Image. Dance and Visual Arts [Eva Burghardt, E43 Dance/Theater Space, E43 Workshop Space]
15:45 - 17:15	GM151 German Beginner A2 (Group D) [Ulrike Harnisch] GM301 German Advanced C1 [Mareike Stoll] GM351 German Advanced C2 PT219 Concepts of the Political [Jeffrey Champlin]